



105TH ANNUAL

KAMEHAMEHA SCHOOLS SONG CONTEST

E Kipa, E Nanea, E Ho'olaukanaka

Songs of Hawaiian Hospitality

Friday, March 14, 2025

7:30pm

Neal S. Blaisdell Arena

Honolulu, Hawai'i

Program

7:30 pm - 10:00 pm

Oli Ho'okipa

*Pule

*Ho'onani I Ka Makua Mau

*Hawai'i Pono'i

'Olelo Ho'okipa

HO'OKŪKŪ O NĀ KĀNE

Boys' Competition

HO'OKŪKŪ O NĀ WĀHINE

Girls' Competition

HO'OKŪKŪ O NĀ PAPA

Combined Class Competition

INTERMISSION – 15-minutes

NĀ PAPA I HUI PŪ 'IA

Combined Classes

HŌ'IKE

HĀ'AWI MAKANA

Presentation of Awards

***KA HĪMENE KULA**

Alma Mater

KA WAIHO'OLU'U O NĀ PAPA

Papa 12: poni; Papa 11: 'ula'ula; Papa 10: 'ākala; Papa 9: 'ōma'oma'o;



*AUDIENCE PLEASE STAND

Video and Flash Photography Prohibited



E Kipa, E Nanea, E Ho‘olaukanaka

Songs of Hawaiian Hospitality

E hea i ke kanaka e komo ma loko, e hānai ai a hewa ka waha;
Eia nō ka uku lā ‘o ka leo, a he leo wale nō ē

*Invite the people to enter and to be fed until the mouth can take no more;
Here in exchange is the voice of greeting, simply a voice*

Perhaps some of the most fascinating mele Hawai‘i are those compositions written to commemorate a visit with good friends and honor the hosts who so graciously invite you in. They are not only snapshots in time of immense historical value; they capture the emotions and essence of the reciprocal, limitless nature of aloha.

These mele extoll the beauty of place with fresh, unknowing eyes. They shower praises upon people who welcome others with generous, open hearts. They bind ‘āina and kānaka together as a symbiotic pair, leaving the two forever synonymous with one another. These mele also expose the relationship between guest and host—malihini and kama‘āina—and the responsibility that each carries in creating joyful spaces, magical moments, and everlasting feelings.

If I invite you to my house, what do you bring? When you arrive, how do you approach and enter? Who do you greet first? How do you engage and interact in the space? How do you help out? What do you do before you leave, and then once you get home?

The role of malihini is to respect the people and place you are visiting. To make it as easy for them as possible, and to kindly receive all that they offer you with gratitude. To follow rather than lead, always deferring to your hosts. To make them feel seen and appreciated.

If you invite me to your house, what do you do in preparation for my arrival? How do you welcome me in and take care of me during my stay? What things might you show me? What stories might you tell? When I am ready to leave, how do you send me off?

The role of kama'āina is to welcome and take people in. To give them the best your place has to offer, and to see that they want for nothing. To create a meaningful experience to be cherished and fondly recalled for years, going out of your way to make them comfortable. To make them feel special and cared for.

These “local” values — these “norms” of Hawai'i gatherings — are more than norms, more than local. They are a part of a centuries-long heritage of ho'okipa, of greeting guests into the spaces we treasure, where the excellence of the host is outshined only by the humility of the guest. Together, we visit, enjoy, and relax.

The daily practice of ho'okipa is one that is so engrained in Hawaiian lifestyle, many of us may not even recognize those traits that have been passed down within our own families. When going to visit family or friends, the obligatory store run to grab a pound of poke on the way is not really about the poke. It's about Ioina Hawai'i, and it is an integral part of the process.

Sometimes, the act of kipa-ho'okipa can be quite formal and elaborate. Other times, it is barely recognizable in its subtlety and informality. Nonetheless, it is ever present

and always includes some sort of heartfelt exchange. It might look like an offering of oli or hula before entering sacred grounds. It could include the finest gifts you have to offer, from cherished family heirlooms to flowers woven into a lei from your backyard. Or perhaps it is simply a bag of boiled peanuts and some lomi 'ō'io from the local farmer's market.

For Helen Desha Beamer, a common gift was that of a newly composed song. Whether it was for the Magoons, the Greenwells, the Hendersons, or others, she was onto something.

She knew that mele outlives the moment. It lingers far beyond the scent of the lei, the deliciousness of the food, and the sounds of laughter that

inevitably fade with time. With mele, the memories continue. The party endures long after the physical gathering. The composition itself becomes the space for renewed delight, and one that can be revisited endlessly.

The 105th Kamehameha Schools Song Contest does us a timely favor. The mele showcased tonight are evidence that ho'okipa is an enduring legacy. Our “Hawaiianess,” if you will, lives not only in the lo'i kalo or on the wa'a kaulua, but simply in the way we gather; the way we visit; the way we host. This year's theme reminds us that the reciprocation between malihini and kama'āina is not only familiar, but innate. We do not question whether or not we bring something to the family party. We are confident that the aloha we share with each other is our most valuable currency. We know that our departures are left not with goodbye, but with “a hui hou.” And when we do meet again, we ground ourselves in the practices set forth generations before us.

As we gather, we reinforce those relationships that are at the core of our Hawaiian identity. We remember to care for people — mālama i ke kanaka, a he pua laha 'ole — for they are our choicest possessions. And we affirm that our sense of Hawai'i lies within us — the host, the guest, and the spaces we create together.

E kipa, e nanea, e ho'olaukanaka!

'A'ohē u'i hele wale o Kohala. No youth of Kohala goes empty-handed.

*Said in praise of people who do not go
anywhere without a gift or helping hand.*



E Kipa, E Nanea, E Ho'olaukanaka

Songs of Hawaiian Hospitality

INTRODUCTION OF CLASSES

Jaymee Ah Nee '25
Makenzie Alapai '25

PŪ KANI

Matthew Atkins '25
Ka'ehukai Heck Scharsch '26
Wyatt Yasutake '27
Kawekiu Villa '28

OLI HO'OKIPA

E Ku'u Kulāiwi Ē

Haku 'ia e Dr. Randie Kamuela Fong
Amerie Braithwaite '25
Kamalani Gandeza '25
Nanea Henriques '25
Hualī Hudgens '25
Kaelyn Cirie Kalili '25
Blaise Lai '25
Kūlia Soares '25
Hökūanokamalama Lima-Maioho '27
Kalālāikawaioluna Trinidad '27

*PULE

DeLaney Kahiau Martinez '25

*HO'ONANI I KA MAKUA MAU

(Doxology)

Louis Bourgeois & Thomas Ken
Regan Santos '25, Director

Ho'onani i ka Makua Mau,	<i>Praise God from whom all blessings flow,</i>
Ke Keiki me ka 'Uhane nō,	<i>Praise Him all creatures here below,</i>
Ke Akua Mau ho'omaika'i pū,	<i>Praise Him above ye heavenly host,</i>
Ko kēia ao, ko kēlā ao. 'Āmene.	<i>Praise Father, Son and Holy Ghost. Amen.</i>

*HAWAI'I PONO'Ī

Lyrics by HM King Kalākaua Music by Henri Berger Kira Tai Hook '25, Director

Hawai'i pono'ī,	<i>Hawai'i's own,</i>
Nānā i kou mō'ī,	<i>Look to your king,</i>
Ka lani ali'i,	<i>The royal chief,</i>
Ke ali'i.	<i>The chief.</i>
Hawai'i pono'ī,	<i>Hawai'i's own,</i>
Nānā i nā ali'i,	<i>Look to your chiefs,</i>
Nā pua muli kou,	<i>The children after you,</i>
Nā pōki'i.	<i>The young.</i>
Hawai'i pono'ī,	<i>Hawai'i's own,</i>
E ka lāhui ē,	<i>O nation,</i>
'O kāu hana nui	<i>Your great duty</i>
E ui ē.	<i>Strive.</i>
Hui	Chorus
Makua lani ē,	<i>Royal father,</i>
Kamehameha ē,	<i>Kamehameha,</i>
Na kāua e pale,	<i>We shall defend,</i>
Me ka ihe.	<i>With spears.</i>

'ŌLELO HO'OKIPA

Kahi'ilani Zoller '26
Kainalu Miskella '25

*AUDIENCE PLEASE STAND

+Associated Students of Kamehameha Schools

HO'OKŪKŪ O NĀ KĀNE BOYS' COMPETITION

Presentation of Songs: Lehua Harris '25

PAPA 10

Presentation – Mason Fong⁺

Song Director – Kainalu Jacang

Ku'u Hoaloha

By: Victor Kala

Arranged by: Bowe Souza

'O 'oe nō ka'u i aloha 'ia
Kou aloha, aloha nui
I pau 'ole a ka makemake

*You are the one I'm fond of
Your aloha, great aloha
Is endless for those you like*

Kipa mai nā hoaloha me nā malihini
Ho'olauna me ke aloha
Kou aloha nō ka mea nui

*Friends and strangers come visiting
Introducing themselves with aloha
Your aloha is the main thing*

I laila ho'i au i ku'u 'ike 'ana
I ka nani o ia home
Ke kū nei me ka hanohano

*There I went to see
The beauty of this home
That is so honored*

Pā mai ka makani o ke ahiahi
Me ka ua kulukulu
Ka lihilihi o ke aumoe

*The wind of the evening blows
And the rain falls
At the edge of the night*

Ha'ina e ka wehi ua lohe 'ia
Kou aloha, aloha nui
I pau 'ole a ka makemake

*Tell the song of honor, let everyone hear about
Your love, great love
That is endless for those you like*



HO'OKŪKŪ O NĀ KĀNE BOYS' COMPETITION

PAPA 11

Presentation – Kalei Yoshimura

Song Director – Jaden Nakanishi



Mahai'ula

By: Helen Desha Beamer

Arranged by: Zachary Alaka'i Lum

Haele a'e kāua lā
I ke kono a ka makemake
E kipa, e luana, e ho'onanea
Me Puanani a me Kapala

*Let's go we're
Invited and wish
To visit, enjoy, and relax
With Puanani and Kapala*

A hiki i Kailua
Kau i ka moku "Imua" he inoa
'Au aku o ia kai loa
Kaulana Kona i ke kai malino

*Arriving at Kailua
Board the boat, "Imua", by name
Sail the long sea of
Kona famous for it's calm*

Kū i ke awa 'o Mahai'ula
He ani lima kā'u 'ike aku
Kau i ka wa'apā hoe lima
A pae aku i ka 'āina

*Anchor in the channel of Mahai'ula
I see hands waving
Board the small boat and row
Until (we) reach land*

Hau'oli nā makamaka
Pumehana ka 'apo 'ana mai
Honi aku, a honi mai
Ke aloha ia a ka Hawai'i

*Happy, dear friends
Warmly embracing
Exchanging, "honi"
The greeting of the Hawaiian*

Kipa i ka 'olu o ka home
Ho'ola'ila'i me nā hoa
Moani ke 'ala o nā pua
'Oliana, aloalo, pua kalaunu

*Inviting is the cool comfort of the home
Lighthearted contentment among friends
Windborne fragrance of the flowers
Oleander, hibiscus, crown flower*

Unu mai nā 'ono o ke kai
Hui me nā wai kau o Maleka
Ua 'ai, ua inu a kena
'A'ohe mea i koe aku

*Heaps of delicacies from the sea
Together with drinks (water from America)
Ate and drank our fill
There was nothing left*

Aloha e ka leo o kahi 'enekini
I ka hone mai nā hola like 'ole
E ha'i mai ana i ka nūhou
Ua 'ā ka uila ia kahakai

*Greeted by the "voice" of the generator
Softly humming throughout the hours
Telling the news
That electricity has come to the beach*

Ho'ohihi au i ka li'ulā
I ka 'ā mai i ka welelau o ka honua
Eia mahina kau ahiahi
E ho'oiipoipo ana me Hōkū Loa

*I am entranced by the twilight
That lights the very end of the earth
Here, evening moon rises,
Making love with the Morning Star*

Hui

He nani, a he nani maoli nō
Mahai'ula i ka la'i
Hāli'i maila ka loa
Me ke kai kahakai ki'i lihilihi i ke one
E ō, e Puanani me Kapala kou inoa

Chorus

*Beautiful, how truly beautiful
Mahai'ula in the calm,
Spread out there lengthwise
With the sea drawing lace pictures on the sand
O answer, Puanani and Kapala to your name song*

HO'OKŪKŪ O NĀ KĀNE
BOYS' COMPETITION

PAPA 12

Presentation – Kaiāo Domingo

Song Director – Emiole Sabian Ohai



Keawaiki

By: Helen Desha Beamer

Arranged by: Emiole Sabian Ohai
and Zachary Alaka'i Lum

Eia lā he kono ua loa'a mai Keawaiki
E kipa, e nanea, e ho'olaukanaka
E pā'ina ai ho'i me ia kini
Keiki aloha a Hawai'i
He punahele ho'i 'oe na mākou

*Here is an invitation received from Keawaiki
To visit, relax, to get together
And lunch with friends
Beloved son of Hawai'i
You are our favorite indeed*

He nani a he 'olu'olu 'i'o nō
Ia home i ka 'ae kai
I laila 'oe e ola ai
Keiki aloha a Hawai'i
He punahele ho'i 'oe na mākou

*Truly beautiful, cool and comfortable
This home by the sea
You live there
Beloved son of Hawai'i
You are our favorite indeed*



HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

Presentation of Songs: Joshua Dwayne-Figueroa '25

PAPA 10

Presentation – Pilialoha Carlson

Song Director – Mikaela Freitas



Waipi'o

By: George Allen

Music by: Mekia Kealaka'i

Arranged by: Hannah Asano

'O kāu hana mau nō ia
'O ka ho'okipa i ke aloha
A na'u i ho'oheno mua
Ka makani 'o Laulani

*It has always been your way
To be hospitable and welcoming
I found favor once before
With the wind of Laulani*

Hui

He inoa kēia no Waipi'o
'O Kahalelauokekoa
I pu'ia i ke 'ala
Onaona i ka ihu

Chorus

*This song is for Waipi'o
A tribute to Kahalelauokekoa
Fragrance fills the air
So sweet and pleasing*

E ka i'a hāmau leo
E hi'ipoi mālie nei
I ka mea kāmeha'i
O ua 'āina nei

*The pearl oysters
Held so dear
Is a thing of wonder
From this region*

HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

PAPA 11

Presentation – Kalei Barcarse

Song Director – Kaylyn Mahilum



Kīpahulu

By: Carl Hoku Rasmussen

Arranged by: Zachary Alaka'i Lum

Kuahiwi nani 'oe
E Kīpahulu
Ka 'i'ini pau 'ole
A ka makemake

*A mountain of beauty you are
O Kīpahulu
Never to get enough
You are always desirable*

E moani ke 'ala
Ka 'ehukai
Ka ulu lipoa
I ka moana

*As the gentle breezes lure the fragrant
Sea mists
Verdant is the lipoa
In the ocean*

E nanea ho'i kau
Ka lehulehu
Hale kipa ho'okipa
E nā malihini

*An enjoyable and pleasant stay
To those who visit
This guest home, hospitable
To all visitors*

Kaulana mai nei
'O Nu'uaniu
Maika'i 'o ka ni'o
'Āina i ka la'i

*Famed are your
Upper regions
How fine it is to be
Atop the calm*

Puana ka 'ikena
O Kīpahulu
Ka 'i'ini pau 'ole
A ka makemake

*This is the refrain
Of Kīpahulu
Never to get enough
You are always desired*

HO'OKŪKŪ O NĀ WĀHINE
GIRLS' COMPETITION

PAPA 12

Presentation – Kadyn Hose

Song Director – Fay Nu'uhiwa

🌀 Home Kapaka

Lyrics by: Mary Kawena Pukui

Music by: Maddy K. Lam

Arranged by: Taisamasama Ka'imina'auao-Eteuati
and Zachary Alaka'i Lum

Hanohano ia home a'o Kapaka
E kipa a'e e nā pua a ka lehulehu

*Proud are we of our home, Kapaka
Where there is welcome for all*

Ka nehe o ke kai lana mālie
Ke 'ala lipoa e moani nei

*The lapping of the sea is gentle
The fragrance of seaweed is in the air*

A 'ike i ka nani o Kaliuwa'a
Ka beauty a'o Sacred Falls ka'u i aloha

*Behold the splendor of Kaliuwa'a
The beauty of Sacred Falls, that I love*

Ho'i au i ka home o nā mākua
Nanea e hau'oli me nā hoaloha

*I go to the home of my parents
To relax and be happy with loved ones*

Puana ku'u mele no Kapaka
E kipa a'e e nā pua a ka lehulehu

*My song is a story for Kapaka
Where there is welcome for all*



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

Presentation of Songs: Paiea Gersaba '28

PAPA 9

Song Director – Callie Onishi



Laimana

Words by: Lei Collins

Arranged by: Bowe Souza

'Ike aku i ka nani
Ka home a'o Laimana
Home kau i ka nu'u
Home piha hau'oli
Home piha hau'oli

*See the beauty
Of the Lyman home
Home placed up high
Home filled with happiness
Home filled with happiness*

Nanea me nā hoaloha
Ma ka lihi kai a'o Kona
No Kona ke kai malino
No Hualālai kou makua
No Hualālai kou makua

*Friends relax and
View of the sea of Kona
Kona of the calm sea
And the guardian, Hualālai
And the guardian, Hualālai*

He kohu kula kaimana
'Alohi nei i ka lā
Ua 'ohu 'oe a kūpa'a
Nā keiki aloha o ka 'āina
Nā keiki aloha o ka 'āina

*Like a precious diamond
That glitters in the sun
You are faithful
The children of the land
The children of the land*

E ō mai kou inoa
Ka home a'o Laimana
Home kau i ka nu'u
Home piha hau'oli
Home piha hau'oli

*Answer, when I call your name
Home of the Lymans
Home placed up high
Home filled with happiness
Home filled with happiness*

HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

PAPA 10

Song Director – Evan Kamaha'ō Haumea-Thronas



Kīpū Kai

Words by: Mary Kawena Pukui

Music by: Maddy K. Lam

No Kīpū Kai ke aloha
Home i ka pili kahakai
I laila au i 'ike ai
I ka nui lokomaika'i

*For Kīpū Kai is my affection
Where there is a home by the sea
It was there that I found
Such unbounded hospitality*

Nānea i ka ho'olohe
I ka halulu mai o ke kai
Ka nalu nui e holu ana
I ka lae a'ō Kuahonu

*I enjoy listening
To the roar of the sea
As the large waves come rolling in
To Kuahonu point*

Pau 'ole ko'u ho'ohihi
I ka nani a'ō Hā'upu
Mauna ki'eki'e i luna,
Hanohano ke 'ike aku

*Endless is my admiration
For the beauty of Hā'upu
A hill so high
Majestic to my sight*

Makemake wale ka 'ikena
I nā manu pīkake nani
E kaka'i e ha'aheo ana
I ka malu a'ō ke kiawe

*It is a delight to see
The pretty peacocks
Strutting by together
In the shade of the kiawe*

Puana 'ia me ke aloha
No ka nani a'ō Hā'upu
Me Keaka lokomaika'i
Ka haku a'ō Kīpū Kai

*Thus ends my song with affection
For the beauty of Hā'upu
And for Jack, the kind-hearted
The owner of Kīpū Kai*



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

PAPA 11

Song Director – Brennan Agcaoili

❧ 'Olu o Pu'ulani

By: Helen Lindsey Parker

Arranged by: Leila Hohu Kiaha

Kipa i ka 'olu o Pu'ulani
Hale kipa ho'okipa malihini
He kamalei a he kupa o ka 'āina
He punahele, he milimili na ka makua

*Visit the pleasantness of Pu'ulani
Home that welcomes visitors
A beloved child and a native of the area
A favorite, your parent's special child*

Hui
Kau keha ka nohona o Pu'ulani
Hale kipa ho'okipa malihini
Eia kō lei, lei 'ia mai
He makana mai nā mana ki'eki'e loa

Chorus
*Living at Pu'ulani is so special
Home that welcomes visitors
Here is your wreath, let it be worn
It is a gift from the higher powers above*

Huli aku nānā i Waikolu
I ka noe mai a ka ua li'ili'i
Ho'okohukohu nā 'iwa ho'ola'i
I ka palai noe anu lipo i ka wai

*Turn and look towards Waikolu,
As the rain gently settles about,
The poised birds are attracted
Encircling the mist-cooled fronds of the palai*



HO'OKŪKŪ O NĀ PAPA
COED COMPETITION

PAPA 12

Song Director – Kaizer Espiau



Ku'u Home
(Old Plantation)

Lyrics by: Mary Jane Montano

Music by: David Nape

Arranged by: Les Ceballos

Pua wale mai nō ke aloha
Ka paia puā i ke 'ala
I ka wai aniani hu'ihu'i
Ko'iawe ka huila wai.
Aia i laila ka 'i'ini
Ka 'ano'i a ko'u pu'uwai.

*Love and affection ever rise
For the fragrance of flowers I adore
Bubbling waters, sparkling and refreshing
Come from yonder water wheel.
The charms and the pleasures I hold dear.
A spot that is dear to my heart.*

Hui

Old Plantation nani 'oe
Home pumehana i ke aloha,
I ka 'olu o ka niu
I ka poli o ke onaona.

Chorus

*Old Plantation, how beautiful you are,
Home ever warm with love,
In the shade of waving palms,
In the bosom of fragrance.*

Nahenahe ke 'ala o nā pua
I ka pē 'ia e ke kēhau,
Ho'ola'i nā manu i laila
Ho'oipo i ke oho o ka niu.
Luhe 'ehu ka palai i ka nu'a
I ka 'olu o ka Old Plantation.

*Softly scented are the flowers
Moistened by the touch of dew
It is there that birds find solace
And romance among the coconut fronds.
Lush palai ferns lean and bend in abundance
In the pleasant surroundings of Old Plantation.*



INTERMISSION

15 MINUTES

Presentation–Addis Belay+ '25

NĀ PAPA I HUI PŪ 'IA COMBINED CLASSES

Caleb Takiguchi '25, Director



I MUA KAMEHAMEHA!

Charles E. King

I mua Kamehameha ē
A lanakila 'oe
Paio, paio like mau
I ola kou inoa
Ka wā nei hō'ike a'e 'oe
'A'ohe lua ou
E lawe lilo ka ha'aheo
No Kamehameha ē

*Go forward Kamehameha
Until you have gained victory
Fight, fight always
That your name may live
Now is the time to prove
That you are incomparable
And bring pride
To Kamehameha*

Lauren Kawai '25, Director



Kamehameha Waltz

Charles E. King

Arranged by Martha Poepoe Hohu

Kū kilakila 'o Kamehameha
Ku'u home ho'ona'auao
I ka la'i o Kaiwi'ula
Uluwehi i ka lau kiawe
A he home na'u i aloha
A e ha'aheo mau loa ai
E ola mau 'o Kamehameha.

*Majestic stands Kamehameha
My home of education
In the calm of Kaiwi'ula
Adorned by kiawe trees
It is a home that I love
And of which I'm always proud
Long may Kamehameha live.*

Nou e Pauahi lani nui
Ka mana'o e ho'ōho hau'oli nei
Ola iā 'oe nā kini pua
O Hawai'i kulāiwi
Nā hana lua 'ole a ka pu'uwai
o ke ali'i aloha
Kau kou inoa i ka wēkiu
A nou ku'u mele nei.

*For you, O great Pauahi lani
Our exclamation of joy
Life is granted by you to the multitudes of descendants
Of Hawai'i's native stock
The unequalled gift from the heart
of the beloved chiefess
May your name be highly honored
And for you is this, my song.*



As Kāne and Kanaloa travel around the islands together, they open up new springs so that there is always fresh water for their 'awa. 'Awa plays an important role in formal ceremonies and in social settings where hosts and guests partake together as a gesture of hospitality.

KE WELINA MAI NEI

He Mele No Kāne poses the question: “Where flows the water of Kāne?” The reply: “In the gushing springs, in the waterways of Kāne and Kanaloa.”

Ola iā Kanaloa speaks of the deep ocean and the darkness of night. The realms of Kanaloa offer a balance with the moisture-laden forests of Kāne.

Pūnāwaiola, the spring of life, gushes forth from the thrust of the 'ō'ō.

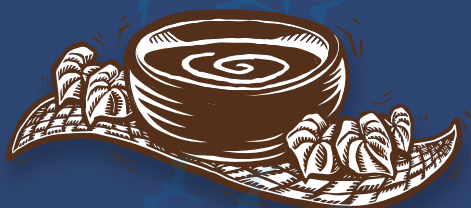
Ola i Ka Wai is a celebration of the life-giving waters that bubble up and pour into the ever-flowing streams.

Ka 'Aha 'Awa Ali'i depicts the convening of chiefs and the sacred offering of 'awa in ceremony.

Ka 'Awa i Kanu 'ia e ke Akua reminds us that 'awa was first planted by the gods.

Hi'olani 'o Tamaile recounts the origin of 'awa from our distant homeland, Kahiki.

Ke Welina Mai Nei is the quintessential call of welcome to visitors to drink 'awa and relax.



HĀ‘AWI MAKANA

Presentation of Awards

Introduction of Award Presenters

Amerie Braithwaite '25

Outstanding Student Director

Louise Aoe McGregor Award

Presented by Dr. Rosie Alegado '96

‘Ōlelo Makuahine Award

Richard Lyman, Jr. Trophy

Presented by Kula Caughen-Haili

Po'o Kumu Kula Ki'eki'e

Kamehameha Schools Boys' Award

George Alanson Andrus Cup

Presented by Dr. Kona Keala-Quinabo

Po'o Kumu Residential Life

Kamehameha Schools Girls' Award

New England Mothers' Cup

Presented by Dr. Kēhau Glassco '94

Po'o Kumu Kula Waena

Best Musical Performance

Helen Desha Beamer Award

Presented by Kawika Trask '76

Pelekikena, Kamehameha Schools Alumni Association O'ahu Region

Kamehameha Schools Combined Class Award

Charles E. King Cup

Presented by Dr. Taran Chun '95

Po'o Kula, Kamehameha Schools Kapālama

KA HĪMĒNI KULA

Alma Mater

*Sons of Hawai'i

Lyrics by Rev. William B. Oleson

**Musical adaptation by Theodore Richards

Arranged by Randie Kamuela Fong

Coed Directors

Be strong, and ally ye, o Sons of Hawai'i,
And nobly stand together, hand in hand.
All dangers defy ye, o Sons of Hawai'i,
And bravely serve your own, your fatherland!

Be firm, and deny ye, o Sons of Hawai'i,
Allurements that your race will overwhelm.
Be true and rely ye, o Sons of Hawai'i,
On God, the prop and pillar of your realm.

Refrain:

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

*AUDIENCE PLEASE STAND

**Music for "Sons of Hawai'i" is a Yale fraternity song written in the 1850's entitled "Wake! Freshmen Wake!"

Closing Presentation—Precious Lehua McDonald '25

MO'OLELO

The Song Contest is unique to Kamehameha—a tradition that has involved all students in musical competition for one hundred five years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that "the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression."

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented

in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'ike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'ike is an exhibition of the beauty of Hawaiian mele and hula.

NĀ LUNA LOILOI

Song Contest Judges



DR. AARON J. SALĀ is an award-winning vocalist, pianist, composer, arranger, conductor, producer, director,

adjudicator, music scholar, and Hawaiian music professor. A 1994 graduate from Kamehameha Schools, Dr. Salā is best known for his Hawaiian swing style music and clear tenor voice. He was named Most Promising Artist of the Year at the 2006 Nā Hōkū Hanohano awards after the release of his debut album “*Ka ‘Upu Aloha: Alone With My Thoughts.*” His sophomore album entitled “*Napo‘ona Mahina: The Illusion of Reality,*” was released in 2008 and garnered several Nā Hōkū Hanohano nominations. He received his Bachelor of Arts in Music, Master of Arts in Ethnomusicology, and Doctorate in Ethnomusicology from the University of Hawai‘i at Mānoa. Dr. Salā has performed in renowned venues around the world including Carnegie Hall, Wembley Arena, the Wilten Basilica, Bunkamura Hall, and the Hawai‘i Theatre. Dr. Salā is currently the President and CEO of the Hawai‘i Visitors and Convention Bureau.



RA‘IĀTEA MOKIHANA MAILE HELM

is a two-time Grammy nominee and multiple Nā Hōkū Hanohano

award recipient, including seven awards in 2024 for her latest album *A Legacy of Hawaiian Song & String, Volume One.* A native of Moloka‘i and renowned for her artistry in leo ki‘eki‘e, the Hawaiian falsetto tradition, Ra‘iātea shares the richness of Hawai‘i’s history and traditions through mele, bridging generations with her unique vocal style. As a Lecturer of Music at Windward Community College and the Program Coordinator for ‘Olino Pathways in Music at the Lili‘uokalani Trust, Ra‘iātea is dedicated to nurturing the next generation of Hawaiian music practitioners. Ra‘iātea has captivated audiences worldwide, performing in China, Japan, Tahiti, and throughout the U.S. continent, sharing the beauty and depth of mele Hawai‘i on some of the most prestigious stages. Through mele Hawai‘i, Ra‘iātea honors the past, celebrates the ‘āina and its people, and inspires future generations to carry forward these traditions.

NĀ LUNA LOILOI

Song Contest Judges



Ua hānau 'ia 'o
**J. HAU'OLI
AKAKA** ma
Waipahū, 'Ewa,
O'ahu a ke
noho nei 'o ia
ma Kāne'ohe,
Ko'olaupoko,
O'ahu. Ua

ho'ona'auao 'ia 'o ia ma ke kula nui
'o Hawai'i ma Mānoa a ua puka 'o ia
me ka Palapala Laepua Ho'ona'auao
Kualua a me ka Palapala Laeo'o
Ho'omōhala Papa Ha'awina Kumu.
Ua ho'omaha loa 'o ia i ke kūlana
kumu 'Ōlelo Hawai'i, Kumu Mele,
a Kumu Hula nō ho'i mai ke Kula
Ki'eki'e 'o Kailua. He alaka'i 'o ia no
Ho'omāka'ika'i a ma laila nō 'o ia i a'o
aku a ho'oulu ai i nā kamali'i Hawai'i
no nā makahiki he nui. I kēia manawa,
he Hoa Kūkā Mo'omeheu 'o ia ma ka
Ho'okahua Cultural Vibrancy Group no
ke Kula 'o Kamehameha a he kiakona
nō ho'i 'o ia ma Ka Hale Pule
'o Kaumakapili.



He kupa 'o
**SNOWBIRD
BENTO** no ke
awāwa 'o Pauoa
a ma laila nō 'o
ia i hānai 'ia ai e
kona kupunahine
kuakahi, 'o ia
ho'i 'o Esther

Evalani Keahi, he mānaleo mai
Honokōhau, Maui. Ua puka 'o ia mai
ke kula ki'eki'e 'o Kamehameha ma
Kapālama i ka makahiki 'umikūmāiwa
kanaiwakūmākolu a ua a'o aku 'o ia i
ka 'Ōlelo Hawai'i ma ke kula ha'aha'a,
ka Papa Oli Me Hula ma ke kula
waena, a me ka Hawaiian Ensemble
ma ke kula ki'eki'e. Ua kākō'o nui

'o ia i nā kumu a me nā haumāna
o Kamehameha ma ka Ho'okūkū
Hīmeni a me ka Hō'ike i kēlā me kēia
makahiki. I ka makahiki 'elua kaukani
me 'elua, ua lilo 'o ia i Kumu Hula ma
lalo o ka malu 'o Holoua Stender a
ua ho'omaka 'o ia i kona hālau hula
pono'i 'o Ka Pā Hula O Ka Lei Lehua
i ka makahiki 'elua kaukani me 'ehā.
He Hoa Kūkā Mo'omeheu 'o ia ma ka
Ho'okahua Cultural Vibrancy Group i
kēia manawa.



**DANIEL
"KANIELA"
KAHIKINA
AKAKA, JR.** was
born and raised
in Nu'uānu and
Pauoa Valleys.
A proud 1971
graduate from

Kamehameha Schools, Mr. Akaka is
a well-known and respected kahu,
teacher, storyteller, musician, cultural
advisor, explorer, preservationist, and
ambassador of aloha. He is the son of
former U.S. Senator, the late Daniel
Akaka – the first senator of Native
Hawaiian ancestry. He is currently
the Kahu Hānai for the Mauna Lani
Auberge Resorts Collection on Hawai'i
Island, where he teaches the history,
culture, protocols and mo'olelo of
Kalāhuipua'a and surrounding areas.
While at Kamehameha Schools, Mr.
Akaka along with his classmates
Dennis Kamakahi, Aaron Mahi and
Kalena Silva formed the Hawaiian
musical group called "The Paniolos."
Later the group evolved into the group
"Nā Leo o Nu'uānu," which recorded
with local musical artists like Palani
Vaughn, and was featured on the 1974
album "The Waimea Music Festival."

NĀ HO‘OLAHA

Announcements

Televised Broadcasts

In partnership with Hawaii News Now, Kamehameha Schools is proud to broadcast the 2025 Song Contest live at 7:30 pm. This year's broadcast hosts are Lilinoe Ka'ahanui, Melelani Pang, and Māhealani Richardson. We will also offer a Secondary Audio Programming in 'ōlelo Hawai'i hosted by La'akapu Lenchanko and Kalehua Kawa'a. A pre-show will air beginning at 6:30 pm, prior to the Song Contest. Hawaii News Now will recast the pre-show and Song Contest on Thursday, March 20, at 6:30 p.m. on KGMB (subject to delay due to CBS network programming) and Saturday, March 22, at 5:30 p.m. on K5.

We gratefully acknowledge the generous support of our sponsors, who make it possible for people throughout Hawai'i and around the world to enjoy the Song Contest tradition. Wardrobe for the hosts this year is provided by Kaha Hawai'i.

On the Web

The event will also be streaming live on the web at www.ksbe.edu/songcontest beginning at 6:30 p.m. You may also follow the competition and conversation on social media.

Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest—singing, instrumental music, narration and other effects—are presented live.

Smoking is not permitted at this event (Act 295).

Emergency Information

To be prepared for an evacuation, please identify the exit that is nearest to you and note that it may not be the one that you entered through.

NĀ MEA EO

Winning Leaders and Classes

YEAR

GIRLS' COMPETITION

BOYS' COMPETITION

1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hoho '25	Class of 1926
1924	Martha Poepoe Hoho '25	Arthur Mahoe '27
1925	Martha Poepoe Hoho '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahale Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Reberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63
		Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Keliioholokai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71
1972	Beatrice Mahi '73	Steven Baptista '72
1973	Francine Peneku Wassman '74	Scott McBirnie '74
1974	Reiko Fukino '75	Scott McBirnie '74
1975	Denise Pescaia '76	Rockwell Fukino '76
1976	Carolyn Perkins '77	Rockwell Fukino '76
1977	Carolyn Perkins '77	Timothy Lino '77
1978	Jeanne Miyamoto '78	Anthony Conjugacion '79

YEAR

1979
1980
1981
1982

GIRLS' COMPETITION

Kealani Kekoa '79
Kau Paleka '80
Kanoë Kakaio '81
Stacy Naipo '82

1983

Kahaunani Aki '83

1984

Kalua Leong '85

1985

Kalua Leong '85

1986

Andrea De La Cruz '86

1987

Dana Hookala '87

1988

Lehua Martinez '88

1989

Bella Finau '89

1990

Warnette Lina Naipo '90

1991

Leinani Cachola '91

1992

Elena Savaiinaea '93

1993

Hilary Meyer '95

1994

Faylene Paishon '94

1995

Nani Keli'i '95

1996

Temple Chun '97

1997

Kieiki Kahalepuna '97

1998

Amber Stone '98

1999

Crystal Mateo 2001

2000

Crystal Mateo 2001

2001

Crystal Mateo 2001

2002

Haunani Louis 2002

2003

Kekai Crabbe 2003

2004

Truly Chun 2005

2005

Kim Iona 2005

2006

Kau'i Whitford 2006

2007

Sienna Achong 2009

2008

C. Ka'ai'ōhelo McAfee-Torco 2010

2009

C. Ka'ai'ōhelo McAfee-Torco 2010

2010

C. Ka'ai'ōhelo McAfee-Torco 2010

2011

Miyamoto Wilson 2011

2012

Keilana Mokulehua 2012

2013

Cali Kinimaka 2013

2014

Ivy Yamaguchi 2014

2015

Aubrey Fortuno 2015

2016

Mikayla AhSam 2016

2017

Teeya Le'i 2018

2018

Teeya Le'i 2018

2019

Keila Mokulehua 2021

2020

No Contest

2021

No Contest

2022

Mālie Lyman 2022

2023

Selah Fronda 2024

2024

Selah Fronda 2024

YEAR

1967

Charles Kiaha '67

1968

Edward Hale '68

1969

Charles Gumapac '69

1970

Ronald Chun '71

1971

Ronald Chun '71

1972

Joanne Makalena Takatsugi '72

1973

Randall Fukino '74

1974

Stuart Domingo '76

1975

Suzanne Kaupu '78

BOYS' COMPETITION

Anthony Conjugacion '79

Derek Nuuhiwa '81

Dickson Au '82

Dickson Au '82

Whitney Iranon '84 (tie)

Eugene Travis '84

Kawika Freitas '85

Kawika Freitas '85

David Huihui '86

Alden Levi '87

David Lovell '88

Kaipo Schwab '89

Shawn Pimental '90

Kinohi Gomes '92

Kinohi Gomes '92

Monte M. McComber '94

Ian Chun '95

Ian Chun '95

Ka'imi Pelekai '96

John Velasco '97

A. Kainapau Lota, IV '98

David Kapololu '99

Ryan Soon 2002

N.N. Feki Pouha 2001

Anderson Dun 2003

Kalei Velasco 2004

Blaise Baldonado 2005

Blaise Baldonado 2005

Shane Tsukayama 2006

Andrew Kinimaka 2007

Brolin-Duke Kawewehi 2009

Brolin-Duke Kawewehi 2009

Kaipo Tilton 2010

B. Keola Pontes 2011

Kaponu Kapanui 2013

Kaponu Kapanui 2013

Jonathan Honda 2014

Kapena Keolanui 2015

Josiah Kunipo 2017

Josiah Kunipo 2017

Kona Abergas 2018

Taisamasama

Ka'imina'auao-Eteuati 2020

No Contest

No Contest

Kiwa'a Hermosura 2022

Keahe'ōlauniu Lopez 2023

Logan Ledesma 2024

McGREGOR AWARD

Randall Fukino '74

Scott McBirnie '74

Reiko Fukino '75

Reiko Fukino '75

Samuel Ka'auwai '75 (tie)

NĀ MEA EO

Winning Leaders and Classes

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
1976	Isaiah Ka'auwai '77	Denise Pescaia '76
1977	Isaiah Ka'auwai '77	Suzanne Kaupu '78
1978	Suzanne Kaupu '78	Jeanne Miyamoto '78
1979	Samuel Pokini '79	Samuel Pokini '79
	Marthalei Kiaha '80 (tie)	
1980	Garrett Kam '81	Garrett Kam '81
1981	Lehuanani Velasco '82	Garrett Kam '81
1982	Lehuanani Velasco '82	Gustavus Supe III '84
1983	Gustavus Supe III '84	Kahaunani Aki '83
1984	Isaiah Jeremiah '85	Kalua Leong '85
1985	Isaiah Jeremiah '85	Kalua Leong '85
1986	Laura Yim '86	'Iolani Kamau'u '87
1987	'Iolani Kamau'u '87	'Iolani Kamau'u '87
		Wesley Lum '90 (tie)
1988	Pohaikealoha Leong '88	Timothy Ho '91
1989	Fay Fitzgerald '89	Fay Fitzgerald '89
		Timothy Ho '91 (tie)
1990	Wesley Lum '90	Timothy Ho '91
1991	Timothy Ho '91	Timothy Ho '91
		Mele Apana '92 (tie)
1992	Mele Apana '92	Elena Savaiinaea '93
1993	Kekoa Kaluhiwa '94	Elena Savaiinaea '93
		Monte M. McComber '94 (tie)
1994	Ian Custino '95	Aaron Salā '94
1995	Leah Paulino '98	Nani Keli'i '95
		Leah Paulino '98 (tie)
1996	Carlson Kamaka Kukona III '96	Carlson Kamaka Kukona III '96
1997	Temple Chun '97	Temple Chun '97
1998	Leah Paulino '98	J. Kau'i Taylor '99
1999	Cathryn Masuda 2002	Justin Ka'upu 2001
2000	Alisa Soon 2000	Alisa Soon 2000
		Alika Young 2003 (tie)
2001	Kawehi Tom 2001	Crystal Mateo 2001
2002	Rockne Henriques 2002	Rockne Henriques 2002
2003	Alika Young 2003	Alika Young 2003
		Troy Andrade 2004 (tie)
2004	Elijah Isaac 2006	Troy Andrade 2004
2005	S. Ka'ena Galdeira 2007	Truly Chun 2005
2006	Nadia Le'i 2009	Jessica Cabral 2007
2007	S. Ka'ena Galdeira 2007	S. Ka'ena Galdeira 2007
		Zachary Lum 2010 (tie)
2008	Zachary Lum 2010	Kahala Rowe 2008
		Zachary Lum 2010 (tie)
2009	Isaiah Pamatigan 2011	C. Ka'ai'ōhelo McAfee-Torco 2010
2010	Zachary Lum 2010	Zachary Lum 2010
2011	Ākea Kahikina 2011	Miyamoto Wilson 2011
2012	Karl Jose Kamalu Deleon 2013	Dezarae Le'i 2015
2013	Karl Jose Kamalu Deleon 2013	Cali Kinimaka 2013
		Dezarae Le'i 2015 (tie)
2014	Kamuela Maku'e 2014	Jonathan Honda 2014
2015	Dezarae Le'i 2015	'Elia Akaka 2018
		Ian Imamura 2016 (tie)
2016	Reyn Keanu Ruperti 2017	'Elia Akaka 2018
		Mikayla AhSam 2016 (tie)
2017	Josias Fronda 2020	'Elia Akaka 2018
2018	'Elia Akaka 2018	Josiah Hernandez 2019
2019	Naina Tai Hook 2019	Taisamasama
		Ka'imina'auao-Eteuati 2020
		Chase Kamikawa 2022 (tie)
2020	No Contest	No Contest

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2021	No Contest	No Contest
2022	Chase Kamikawa 2022	Selah Ka'upu Fronda 2024 Chase Kamikawa 2022 (tie) Brennan Agcaoili 2026 Taitea Sunaoka 2024 (tie)
2023	Taitea Sunaoka 2024	Emiole Ohai 2025 Taitea Sunaoka 2024 (tie)
2024	Taitea Sunaoka 2024	

YEAR 'ÖLELO MAKUAHINE AWARD

1989	Class of '89
1990	Class of '90
1991	Class of '91
	Class of '94 (tie)
1992	Class of '92
1993	Class of '94
1994	Men of '95
1995	Women of '95
	Class of '98 (tie)
1996	Class of '96
1997	Class of '97
1998	Men of '98
	Women of '98 (tie)
1999	Women of 2001
2000	Class of 2000
2001	Women of 2001
2002	Class of 2002
2003	Women of 2003
	Class of 2003 (tie)
2004	Men of 2005
2005	Class of 2007
	Class of 2008 (tie)
2006	Class of 2008
	Class of 2009 (tie)
2007	Class of 2007
	Women of 2009 (tie)
2008	Women of 2010
2009	Women of 2010
2010	Class of 2010
2011	Class of 2011
	Women of 2011 (tie)
2012	Women of 2012
	Class of 2013 (tie)
2013	Class of 2013
2014	Class of 2014
	Men of 2014 (tie)
2015	Women of 2015
	Class of 2015 (tie)
2016	Class of 2017
2017	Men of 2017
2018	Class of 2018
2019	Class of 2019
	Women of 2021 (tie)
2020	No Contest
2021	No Contest
2022	Men of 2022
2023	Class of 2023
2024	Men of 2024
	Class of 2024 (tie)

HELEN DESHA BEAMER AWARD

	Class of '94
	Men of '95
	Men of '95
	Men of '96
	Class of '96 (tie)
	Class of '97
	Men of '98
	Class of 2002
	Class of 2000
	Women of 2001
	Men of 2003
	Class of 2003
	Class of 2004 (tie)
	Men of 2005
	Class of 2007
	Class of 2009
	Class of 2007
	Men of 2009
	Men of 2009
	Men of 2010
	Class of 2011
	Class of 2012
	Class of 2013
	Men of 2014
	Women of 2015
	Men of 2015 (tie)
	Class of 2017
	Class of 2020
	Class of 2018
	Men of 2020
	No Contest
	No Contest
	Men of 2022
	Class of 2024
	Class of 2024

KA PO‘E HANANA

Production

Director of Performing Arts

Alika N.R. Young

Coordinator of Special Events

Andrea Los Baños

Choral Music

Justin Kaupu, Director;
Kalua Leong, Assistant Director

Cultural Advisors

Dr. Randie K. Fong, Melehina Groves,
Kapalai‘ula de Silva, Keoni Kelekolio,
Ho‘okahua Cultural Vibrancy Group

Music Staff and Assistants

Mikayla AhSam, Taisamasama
Ka‘imina‘auao-Eteuati,
Jason Kaneakua, Justin Kaupu,
Kalua Leong, Desiree Nu‘uhiwa
Koanui-Souza, Nadia Pagdilao,
Kahala Rowe, Alika N.R. Young

Hawaiian Language Consultants

Pi‘ilani Akiona, Puni Badis,
Li‘hau Gouveia, Hōkū Kamake‘e‘āina,
Makana Kane Kuahiwinui, Punahēle
Kealanahele, Māpuana Kobashigawa,
Kaimanaonālani Kong, La‘akapu
Lenchanko, Melelani Pang, Kapua
Shirai, Kahanuola Solatorio, Lehuanui
Watanabe, Keola Wong

Speech Consultants

Pi‘ilani Akiona, Tamara Bailey,
Randal Horobik, Hōkū Kamake‘e‘āina,
Andrew Lai, Kalei Lima, Mahele
Nitahara, Desiree Nu‘uhiwa
Koanui-Souza, Kapua Reeves,
Keola Wong, Alika N.R. Young

Hosts for Judges

Noe Hokoana, Pi‘ilani Akiona

Score Tally

Kelli Lyau, Justin Toyofuku

Technical Coordinator

Connie Florez

Printed Program

Design–Deby Chock Design, LLC;
Production–Alika N.R. Young,
Andrea Los Baños
Introduction–Kapalai‘ula de Silva
Hō‘ike write up–Dr. Randie K. Fong,
Kaleo Trinidad

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–KS Communications Group

Broadcast Production

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Catherine Wolfe
–KS Strategy and Experience;
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Ted Jung–Rock Salt Media;
Alika N.R. Young, Andrea Los Baños–
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HŌ'IKE ACKNOWLEDGEMENTS

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Kahiwalikookaleiho'ohie Macomber, Kāne
Kamahele Akana-Phillips, Kanaloa
Concert Glee Club

Costuming

CC Fashions
Marques Hanalei Marzan (‘A’ahu for Kāne and Kanaloa)
Lloyd Kumulā‘au Sing
Mahi La Pierre
Puka Prints

Lei

William Char

Hair and Makeup

Hanalei Ramirez and Staff, Salon 808

General Support

Ricol Akana, Hō'ike Parent Supporters;
Ho'okahua Cultural Vibrancy Group

MAHALO

Acknowledgements

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Denny Ono, Papa 9

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Kapua Kauhane Reeves, Papa 11

Nakia Braffith, Papa 12

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Keawe Kalama, Vicky Kamaka, Gina Karas, Amber Manini, Steve Morales,

Pualani Paiaina, Papa 11

Koa Amona, Keahi Kahana, Ashley Makahilahila, Mariko Navarro,

Ché Sabol, Hōkū Uyehara, Papa 12

Support Services

KSK Operations- Movers, Grounds, Trades, Security, and Transportation

FLIK-Food Services

Xerox Office Support Center

Ushers

Hālau Kūkalaulama, Special Events Volunteers and Parent Volunteers



*Special mahalo to the Kamehameha Schools
Kapālama High School kumu, limahana, and haumāna*



MAHALO PIHA LOA

Herbert “Herb” Kawainui Kāne (June 21, 1928–March 8, 2011) is best known for his artwork that illustrates the history and culture of Hawai‘i and Polynesia. His paintings depict a wide range of topics like the ali‘i (chiefs), the akua (gods and goddesses), various hana no‘eau (crafts), historical events, canoes, and more. These paintings allow us to explore, imagine, and be inspired by the world that was early Hawai‘i. It is a time in history that stands still and is preserved for the countless generations yet to come.

In 2024, Deon Kāne, the widow of the late Kāne, generously donated the intellectual property rights to his artwork to Bishop Museum. As an institution dedicated to preserving and perpetuating Hawaiian and Pacific cultures, Bishop Museum humbly accepted this kuleana to license his artwork, upholding Kāne’s legacy for future generations.

Kamehameha Schools Kapālama extends its deepest mahalo to Deon Kāne and Bishop Museum for granting permission to feature these treasured images for the 105th Annual Song Contest.

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