

NOHO NŌ A HO'OMANA'O A'E

THE MUSIC OF

BILL  
ALI'ILOA  
LINCOLN

HAWAI'I'S *Falsetto* POET



104<sup>TH</sup> ANNUAL KAMEHAMEHA SCHOOLS SONG CONTEST

FRIDAY, MARCH 15, 2024 • 7:30PM

NEAL S. BLAISDELL ARENA • HONOLULU, HAWAI'I

# PROGRAM

7:30PM - 10:00PM



Oli Ho'okipa

\*Pule

\*Ho'onani I Ka Makua Mau

\*Hawai'i Pono'i

'Olelo Ho'okipa

HO'OKUKU O NA WAHINE

Girls' Competition

HO'OKUKU O NA KANE

Boys' Competition

HO'OKUKU O NA PAPA

Combined Class Competition

INTERMISSION - 15 MINUTES

NA PAPA I HUI PU 'IA

Combined Classes

KA HO'IKE

KA HA'AWI MAKANA

Presentation of Awards

\*KA HIMENI KULA

Alma Mater



KA WAIHO'OLU'U O NA PAPA

Papa 12: 'oma'oma'o; Papa 11: poni; Papa 10: 'ula'ula; Papa 9: 'akala

\*AUDIENCE PLEASE STAND  
Video and Flash Photography Prohibited

NOHO NŌ A HO'OMANA'O A'E

# BILL ALI'ILOA LINCOLN

HAWAII'S *Falsetto* POET

William "Bill" Lionel Kalaniali'iloa Lincoln was born on March 21, 1911 and raised on the gently sloping grasslands of Kehena, North Kohala, Hawai'i. The son of a paniolo and one of 15 children, Lincoln was an expert horseman by the time he was fourteen years old. His talent as a singer and entertainer was also obvious from a young age, and he was a noted performer at his alma mater, Kohala High School. Lincoln was fluent in both Hawaiian and English, which would serve him well throughout his distinguished career as a composer and musician extraordinaire. His musical journey was inspired by the preeminent falsetto singers and other renowned performing artists of his time.

After graduating from high school in 1931 and forming his own musical group, Lincoln was discovered by the great John Kameaaloha Almeida, known as the *Dean of Hawaiian Music*. Thus, Lincoln left his home on the island of Hawai'i and moved to Honolulu, O'ahu where he became one of Almeida's protégés, performing with the group *Johnny Almeida's Hawaiians* and appearing on various radio programs on the station KGU, including the transpacific radio broadcast series known as *Hawaii Calls*.

As Lincoln's career took off, his remarkable talent as a vocalist truly set him apart. Hawaiian music historian and radio personality Harry B. Soria Jr. expounds in his essay, "Bill Ali'iloa Lincoln – Hawai'i's Falsetto Poet":

*Lincoln's strong and clear voice could climb from bass to baritone, then from tenor to falsetto, and then to an even higher falsetto that few male Hawaiian falsetto singers have ever mastered. In addition to his extraordinary vocal range he also possessed a rarely matched ability to hold and sustain notes, and to replenish in an imperceptible split-second the breath he needed to soar even higher.*

Lincoln was a skilled haku mele with many beloved compositions to his credit, and he often created his songs with the hula dancer in mind. His command of the nuances of Hawaiian poetry and his authentic understanding of culture and mo'olelo resulted in classic mele written for cherished places, people, experiences, and especially his home on Hawai'i island.

*He also wrote with the subtle kaona of the affairs of the heart, and songs to honor specific people. "Nani Lāwa'i" was written to honor Alexander McBryde, who had restored Mauna Kilohana, Queen Emma's home on Kaua'i, after her death in 1886. "Mauna Lahilahi" honors Jack "Keaka" Waterhouse, another man who was respected and beloved by many. A third song, "Pualeialoha," honors Alice Pualeialoha Davis Fredlund, the co-owner of Bell Records.*

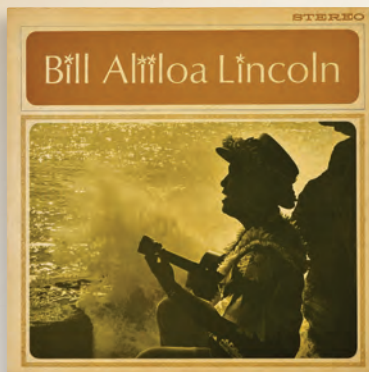
“As Hawai'i's music evolved through the later half of the 20th century, a young Hawaiian male voice would quickly earn his place in Hawaiian music history.”





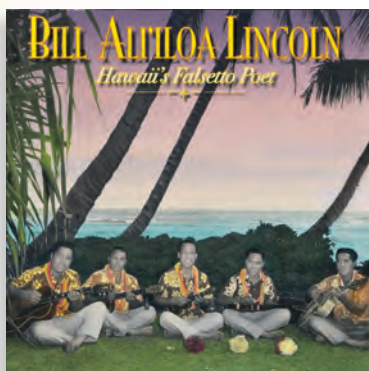
In 1938, he formed his own group, *Bill Ali'iloa Lincoln & His Hawaiians*, and their popularity in the Waikīkī entertainment circuit took off.

*Both visitors to Hawai'i and her residents alike, revered the brightest stars of the Hawaiian entertainment scene. As Hawai'i's music evolved through the later half of the 20th century, a young Hawaiian male voice would quickly earn his place in Hawaiian music history. Inspired by George Kā'inapau, "Hawai'i's Falsetto Extraordinaire," and Lena Machado, "Hawai'i's Songbird," this fresh voice would speak to a new generation of Hawai'i's music fans.*



Lincoln's very first recording was in 1936 with his debut mele, "Kū'u Lei Lilia," accompanied by *John Kameaaloha Almeida & His Hawaiians*. He would go on to be the very first recording artist for the prestigious Bell Records, which featured elite musicians and performers on the Hawaiian entertainment scene. In the late 1940s, Lincoln opened his own hula studio and later his own record shop.

Over the next several decades, Lincoln's success as a recording artist, performer, teacher, and show producer would continue not just in the Waikīkī entertainment scene, but would eventually take him across the United States, Canada, Mexico, Europe, and Africa.



*In the 1970s, with tourism booming and Waikīkī changing almost beyond recognition, Lincoln's weekly schedule included performances at two new venues – the 'Ilikai Hotel on Ala Moana Boulevard and the Kāhala Hilton in Wai'alae – as well as the Halekūlani and the Royal. It is said that even after he officially retired as an entertainer he continued to write songs.*

In the years following his passing on September 9, 1989, Lincoln received two posthumous accolades for his distinguished life's work: the Hawai'i Academy of Recording Arts Lifetime Achievement Award in 2005 and induction into the Hawaiian Music Hall of Fame in 2006.

Bill Ali'iloa Lincoln shared his talent as a composer, musician, hula dancer, teacher, and falsetto singer for six decades, inspiring and influencing several generations of younger vocalists and music lovers throughout Hawai'i and around the world. This evening's Song Contest will celebrate the legacy of this amazing star of Hawaiian entertainment, honoring some of his most cherished compositions and recalling the people, places, and stories they immortalize.



NOHO NŌ A HO'OMANA'O A'E  
**BILL ALI'ILOA LINCOLN**

**PŪ KANI**

Kalima Kamalani '24  
 Matthew Atkins '25  
 Ka'ehukai Heck Scharsch '26  
 Wyatt Yasutake '27

**OLI HO'OKIPA**

Moea  
 Tuti Kanahale  
 Eia 'o 'Āwini  
 Traditional  
 Kīkukahananui Kia '24, Chanter

**\*PULE**

Leah Kailiuli+ '24

**\*HO'ONANI I KA MAKUA MAU**

*(Doxology)*  
 Louis Bourgeois & Thomas Ken  
 Kainoa Pī'ena '24, Director

Ho'onani i ka Makua Mau,  
 Ke Keiki me ka 'Uhane nō,  
 Ke Akua Mau ho'omaika'i pū,  
 Ko kēia ao, ko kēlā ao. 'Āmene.

*Praise God from whom all blessings flow,  
 Praise Him all creatures here below,  
 Praise Him above ye heavenly host,  
 Praise Father, Son and Holy Ghost. Amen.*

**\*HAWAI'I PONO'I**

Lyrics by HM King Kalākaua Music by Henri Berger Kauakūalahale Lopez '24, Director

Hawai'i pono'i,  
 Nānā i kou mō'i,  
 Ka lani ali'i,  
 Ke ali'i.

*Hawai'i's own,  
 Look to your king,  
 The royal chief,  
 The chief.*

Hawai'i pono'i,  
 Nānā i nā ali'i,  
 Nā pua muli kou,  
 Nā pōki'i.

*Hawai'i's own,  
 Look to your chiefs,  
 The children after you,  
 The young.*

Hawai'i pono'i,  
 E ka lāhui ē,  
 'O kāu hana nui  
 E ui ē.

*Hawai'i's own,  
 O nation,  
 Your great duty  
 Strive.*

**HUI**

Makua lani ē,  
 Kamehameha ē,  
 Na kāua e pale,  
 Me ka ihe.

**CHORUS**

*Royal father,  
 Kamehameha,  
 We shall defend,  
 With spears.*

**'OLELO HO'OKIPA**

Mikayla Kuahiwinui '24  
 Leinā'ala Wong+ '24

\*AUDIENCE PLEASE STAND

+Associated Students of Kamehameha Schools

HO'OKŪKŪ O NĀ WĀHINE  
**GIRLS' COMPETITION**

Presentation of Songs: Lawakua Palafox '24

**PAPA 10**

Presentation – Emma Ishii

Song Director – Charlotte Nakagawa

**HALEMA'UMA'U**

By: Bill Ali'iloa Lincoln

Arranged by: Bowe M. Souza



'Ike 'ia i ka nani a'ō Halema'uma'u  
Me ke ahi kaulana a'ō ka Wahine

He ali'i nui 'oe na ka malihini  
O neia 'āina pāhoehoe

Onaona nā maka o ka malihini  
I ka hō'opulu 'ia e ka ua noe

Ha'ina 'ia mai ana ka puana  
'Ike 'ia i ka nani a'ō Halema'uma'u

*Behold the beauty of Halema'uma'u  
And its famous fire of the Woman*

*To the visitor of the land of lava rocks  
Evident it is that you are a great chiefess*

*Wonder shows in the eyes of the visitors  
Gazing upon you in the misty rain*

*This is the end of my song  
Of seeing the beauty of Halema'uma'u*



HO'OKŪKŪ O NĀ WĀHINE  
**GIRLS' COMPETITION**

**PAPA 11**

Presentation – Nanea Henriques  
Song Director – Fay Nu'uhiwa

**NANI LĀWA'I**

By: Bill Ali'iloa Lincoln  
Arranged by: T.J. Keanu Tario



Kāua i ka nani a'ō Lāwa'i  
I ka hone a ke kai i ka pu'e one

'O ka noe mai a ka ua li'ilii  
Ka pipi'o mai a ke ānuenuē

'O ke kani hone a ka leo a ka manu  
Honehōne lua i ka pili o ke ao

He nani hou mau i ka'u 'ike  
He wahi ho'okipa i ka lehulehu

Noho mai Alekana me ka 'olu'olu  
Pu'uwai hāmama me ke aloha

Hā'ina 'ia mai ana ka puana  
A he nani Lāwa'i i ka'u 'ike

*You and I shall see the beauty of Lāwa'i  
The sea whispers to the sand dunes*

*The light showers come with the mist  
And the rainbow arches on high*

*The voices of the birds are ever sweet  
Sweetest of all at the break of day*

*Always a refreshing beauty in my estimation  
A place that welcomes the public*

*There Alexander lives in comfort  
A kindly, gracious person is he*

*This is the end of my song  
Of Lāwa'i, beautiful to see*



HO'OKŪKŪ O NĀ WĀHINE  
**GIRLS' COMPETITION**

**PAPA 12**

Presentation – Kiara Pieper  
Song Director – Selah Ka'upu Fronda

**PUALEIALOHA**

By: Bill Ali'iloa Lincoln  
Arranged by: Hannah Asano



Hó'oheno kú'u ipo  
Kú'u pua, kú'u lei aloha  
I haku 'ia me ka maile  
O kú'u pú'uwai

Ka u'i nō 'oe  
O ka pūnāwai  
A he pua i mohala  
Me ke 'ala onaona

Onaona kú'u maka  
I ka nani o ia pua  
'O kō leo nahenahe  
He aloha e maliu mai

E ō mai kú'u lani  
Kú'u pua, kú'u lei aloha  
No ka welina i haku 'ia  
Me ke aloha kú'u pú'uwai

*Beloved is my sweetheart  
My flower, my lovely lei  
Braided with maile  
From my heart*

*You are the lovely one  
(The beauty) of the pond  
And you are a flower that has bloomed  
With such a beautiful fragrance*

*My eyes are captivated  
By the beauty of this flower  
And your sweet voice  
Is so lovely to behold*

*So answer me my heavenly one  
My flower, my lovely lei  
For this friendship that has been woven together  
With love that comes from my heart*





HO'OKŪKŪ O NĀ KĀNE  
**BOYS' COMPETITION**

Presentation of Songs: Carly Cruz+ '24

**PAPA 10**

Presentation – Kūpa'a Kapele  
Song Director – Benjamin Avapui Ulufale

# MAUNA LAHILAHĪ

By: Bill Ali'iloa Lincoln  
Arranged by: Mark Tang



Aloha kú'u home Mauna Lahilahi  
Kū kilakila i ka piko o ka hanohano

Hanohano 'ia 'oe e ka 'ili puakea  
He milimili na ka maka o ka lehulehu

'O ka 'ehuehu o ke kai ho'opulu i kú'u kino  
A me ke one laulā e waiho nei

'O ka ne'e mai a ka noe me ka ua li'ilii  
Ka pipi'o a ke ānuenue ma hope pono

Hea aku e Keaka nou ka welina  
Home aloha kau i ka hano Mauna Lahilahi

*Loved is my Mauna Lahilahi home  
Stands on the summit of distinction*

*You are honored o fair-skinned one  
One who is admired in the eyes of the multitude*

*The spray of the sea soaks my entire being  
And the broad expanse of sand that lie below*

*The mist creeps this way with a light  
As a rainbow sports its arch directly in back*

*Answer Jack, yours is the greeting of affection  
A loved home is that one placed in honor, Mauna Lahilahi*



HO'OKŪKŪ O NĀ KĀNE  
**BOYS' COMPETITION**

**PAPA 11**

Presentation – Nathaniel Ho  
Song Director – Emiole Ohai

**PUA BE-STILL**

By: Bill Ali'iloa Lincoln  
Arranged by: Taisamasama Kā'imina'auao-Eteuati



Kaulana kú'u home i ka hanohano  
I ka loku a ka makani 'Āpā'āpā'a

Me he pua 'āala o ka be-still  
Ka memele i ka 'ehu kakahiaka

Akaaka nei kino i ka nui manu  
I ka 'ae ho'oheno o Kohala loko

'Elua māua a i 'alo iho ai  
'Ekolu i ke ahe a ka makani

'O ke ani pé'ahi a ka lau niu  
E kono mai ana ia'ú e naue mai

Hā'ina 'ia mai ana kú'u home  
Noho nō a ho'omana'o a'e, 'o wau e ke hoa

*Well known, well liked is my home  
Standing where the 'Āpā'āpā'a gales blow*

*Like the fragrant be-still bloom  
It stands golden-hued in the morning sun*

*There it stands in the sight of all  
In the pleasant breezes of inner Kohala*

*There were two of us who dwelt there  
The cool breeze was our companion*

*The leaves of the coconut palm beckon  
An invitation to go there*

*This is the end of my song for my home  
Think of me sometimes, o companion*



HO'OKŪKŪ O NĀ KĀNE  
**BOYS' COMPETITION**

**PAPA 12**

Presentation – Kīkaukahananui Kia  
Song Director – Logan Ledesma

**MOKU O KEAWE**

By: Emalia Kaihumua & Bill Ali'iloa Lincoln  
Arranged by: Zachary A. Lum



He aloha moku o Keawe  
‘Āina i ka nani me ka maluhia

Ho'okūkū au me Kaleponi  
Hawai'i nō ka 'oi o nā 'ailana

Na ku'ū puni i kono mai ia'ū  
E naue i ka 'āina, 'āina malihini

'Āina kamaha'ō i ka'ū 'ike  
Ua uhi pā'a pū 'ia e ka ua noe

'Ike i ka hau ho'okuakea 'ili  
Ho'opumehana i ke ahi kapuahi

Ka 'iniki a ke anu me he ipo ala  
E koi mai ana ia'ū e huli ho'i mai

Ha'ina mai ana ka puana  
‘Āina i ka nani me ka maluhia

*A song of love for the land of Keawe  
Land of beauty and peace*

*I've compared it with California  
The islands of Hawai'i excel them all*

*It was my desired one who invited me  
To travel to that land, a strange one*

*I found it to be a wondrous land  
Enshrouded thickly by the fog*

*Saw the snow that bleaches the skin  
Leading one to sit by a fireplace*

*The cold "pinched" as a lover does  
Causing a desire to return home*

*This is the conclusion of my song  
Of a beautiful and peaceful land*



HO'OKŪKŪ O NĀ PAPA  
**COED COMPETITION**

Presentation of Songs: Maya Meza '27

**PAPA 9**

Song Director – Evan Kamaha'o Haumea-Thronas

# KA WAI 'O 'ELEILE

By: Mrs. Helen Parker

Arranged by: Bailey Matsuda



Kaulana Nā Hono a Pi'ilani  
He malu i ke ao o 'Īao

'Ohi au i ka 'i'o o ka lā'au  
Me he ua mili lana o Pi'iholo

Ke 'ala hea nei e kaulana nei  
Nā pua roselani i Mauna 'Alani

'Au'au i ka wai 'o 'Eleile  
Ia wai kaulana a ke kupua

Hā'ina 'ia mai ana ka puana  
Kaulana Nā Hono a Pi'ilani

*Glorious are the bays of Pi'ilani  
Cared for in the protection of 'Īao*

*I gather the "pepeiao" tree fungus  
In the gentle rains of Pi'iholo*

*The scent that is famous  
The rose blossoms at Mauna 'Alani*

*Swim in the waters of 'Eleile  
That famous pond of the supernatural being*

*Told is the refrain  
Famous are the Bays of Pi'ilani*



HO'OKŪKŪ O NĀ PAPA  
COED COMPETITION

PAPA 10

Song Director – Brennan Agcaoili

‘ĀINA KAULANA

By: Bill Ali'iloa Lincoln

Arranged by: Taisamasama Ka'imina'auao-Eteuati



‘Āina kaulana a’o Hilo Hanakahi  
Ho’oheno ana au me ka lehua

Kilohi i ka nani a’o Hilo Bay  
Me ka wai kaulana a’o Wailoa

Hanohano Hāla’i kau maila i luna  
Ka ‘ōpua noho mai i ka wēkiu

Aloha kahi wai a’o Waiānuenuē  
Ia wai lomilomi me ku’u aloha

Huli aku nānā iā Mokuola  
I ka nehe a ke kai i ka ‘ili’ili

Hā’ina ‘ia mai ana ka puana  
Ho’oheno ana au me ka lehua

*Renown is the land of Hilo Hanakahi  
I am deeply loving aloha with the lehua*

*Glance at the beauty of Hilo Bay  
With the famous waters of Wailoa*

*Majestic is Hāla’i rising above  
The cloud piles nestle in the summits*

*Beloved are the waters of Waiānuenuē  
This water massages my sweetheart*

*Turn and see Mokuola (Coconut Island)  
Where the ocean rustles the pebbles*

*Tell the story  
For I dearly love the lehua*



HO'OKŪKŪ O NĀ PAPA  
**COED COMPETITION**

**PAPA 11**

Song Director – Kaizer Espiau

# KAWAIHAE HULA

By: Bill Ali'iloa Lincoln  
Arranged by: Bowe Souza



‘Ike ‘ia (e) mākou ‘o Kawaihae  
I ke kai nehe ‘ōlelo me ka ‘ili‘ili

Kau aku ka mana‘o no Puaka‘ilima  
I ka nalu ha‘i maila o Ka‘ewa

Hō‘ike Poli‘ahu i ke kapa hau  
Hō‘i ana i ka piko o Mauna Kea

Ha‘ina ‘ia mai ana ka puana  
I ke kai nehe ‘ōlelo me ka ‘ili‘ili

*We saw Kawaihae  
Where the sea whispers over the pebbles*

*We longed to see Puaka‘ilima  
Where the surf of Ka‘ewa rolls*

*Poli‘ahu displays her mantle of snow  
Spread out on the summit of Mauna Kea*

*This is the end of my song  
Of the sea that whispers over the pebbles*



HO'OKŪKŪ O NĀ PAPA  
**COED COMPETITION**

**PAPA 12**

Song Director – Taitea Sunaoka

**NĀ KUAHIWI KAULANA**

By: Bill Ali'iloa Lincoln

Arranged by: Zachary A. Lum



Ho'okomo i ka uapo a'o Mahukona  
I ka nuku kaulana o ka 'āina  
Ahuwale nā kuahiwi o Kohala  
Ke holo a'ela mai uka a ke kai

**HUI**

Hu'ihu'i ka ihona a'o Waimea  
Me ka wai 'ili 'ula, ka ua Kīpu'upu'u  
Kipa aku i ka 'olu o Kawaihae  
Ke one puakea i ke kai hāwanawana

'Alawa a'é au i ka nani a'o Mauna Kea  
Pumehana i ka poli kapu a'o Mauna Loa  
Eia a'é 'o Hualālai e kū maila  
Nā kuahiwi kaulana i ke kapa hau

*Approaching the wharf of Mahukona  
To the famous entrance of the land  
The mountains of Kohala are in full view  
Rolling from the upland to the sea*

**CHORUS**

*Chilling was the descent to Waimea  
With the red-surfaced water, the Kīpu'upu'u  
Welcomed to the comfort of Kawaihae  
Where the sand is white by the whispering sea*

*I glance to the loveliness of Mauna Kea  
Warmed in the sacred bosom of Mauna Loa  
Here is Hualālai as she stands  
The famous mountains cloaked in snow*



NĀ PAPA I HUI PŪ 'IA  
**COMBINED CLASSES**

# I MUA KAMEHAMEHA!

Kauakūalahale Lopez '24, Director  
Charles E. King



I mua Kamehameha ē  
A lanakila 'oe  
Paio, paio like mau  
I ola kou inoa  
Ka wā nei hō'ike a'e 'oe  
'A'ohe lua ou  
E lawe lilo ka hā'aheo  
No Kamehameha ē

*Go forward Kamehameha  
Until you have gained victory  
Fight, fight always  
That your name may live  
Now is the time to prove  
That you are incomparable  
And bring pride  
To Kamehameha*

# KAMEHAMEHA MARCH

Kainoa Pī'ena '24, Director  
Charles E. King | Arranged by Robert Springer



Aia i ka uka o Kaiwi'ula  
'O Kamehameha lā  
Home i aloha 'ia e nā pua a ke ali'i Pauahi lā  
Na kona aloha me kona 'i'ini  
No nā kini Hawai'i lā  
Ke kū nei me ka hā'aheo  
'O Kamehameha lā!

*There in the uplands of Kaiwi'ula  
Stands Kamehameha  
Home loved by the children  
Of the chiefess Pauahi  
Because of her love and desire  
For the welfare of the Hawaiian people  
It stands there in pride  
Kamehameha!*

## **HUI**

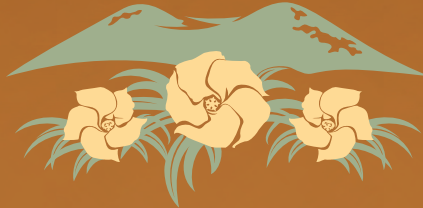
Me ke ohohia me ka hau'oli au  
E kaena nei a i lohe ko ke ao  
Kau 'oe i ka wēkiu 'a'ohe ou lua  
Ua pōmaika'i Hawai'i nei  
A e ola kou inoa ola mau  
A e ola mau 'o Kamehameha  
Ola mau!

## **CHORUS**

*With joy and with happiness  
I speak with admiration that the world may know  
You stand at the top there is none other like you  
Hawai'i is blessed in you  
Long may your name live  
Long may Kamehameha live  
May Kamehameha live!*



HŌ'IKE 2024



# WILLIAM KALANIALI'ILOA LINCOLN

*Falsetto* POET OF HAWAI'I

Tonight, we honor a world class musician who composed some of the most beautiful Hawaiian songs of the 20th century. The pride of Kohala, he was gifted with a sweet falsetto voice that touched the hearts of audiences around the globe. Featuring hula taught by the award-winning husband and wife team, Kumu Hula Keawe and Tracie Lopes; the extraordinary music-making of UH Mānoa's Tuahine Troupe; and special surprise guests—join us as we pay tribute to William Kalanali'iloa Lincoln: Falsetto Poet of Hawai'i!

## PUA BE STILL

“Noho nō a ho'omana'o a'e 'o wau e ka hoa”  
*Think of me sometimes, o companion*

## KAWAIHAE HULA

“Hō'ike Poli'ahu i ke kapa hau, ho'i ana i ka piko o Mauna Kea”  
*Poli'ahu displays her mantle of snow, spread out on the summit of Mauna Kea*

## MOKU O KEAWE

“Ho'okūkū au me Kaleponi, 'o Hawai'i nō e ka 'oi o nā 'ailana”  
*I've compared it with California, the islands of Hawai'i excel them all*

## NĀ KUAHIWI KAULANA

“Ahuwale nā kuahiwi o Kohala ke holo a'ela mai uka a ke kai”  
*The mountains of Kohala are in full view, rolling from the upland to the sea*

## PUA 'ILIAHI

“Maile lau lipolipo o ka wao, ka hanu 'a'ala o ku'u ipo”  
*The dark-leafed maile of the forest, the sweet breath of my sweetheart*

## HALEMA'UMA'U

“Ike 'ia i ka nani a'o Halema'uma'u, me ke ahi kaulana o ka wahine”  
*Behold the beauty of Halema'uma'u, and its famous fire of the woman, Pele*

## KU'U LEI 'AWAPUHI/THE MAGIC ISLANDS

“White ginger was in bloom, it fills the air with sweet perfume and we were there.”

## MAHALO NUI

“And as I now depart, mahalo nui with all my heart!”



# *Hā'au'i Makama*

## PRESENTATION OF AWARDS

### **Introduction of Award Presenters**

Abigail Beair\* '24

### **Outstanding Student Director**

#### ***Louise Aoe McGregor Award***

Presented by Rosie Alegado

### **'Ōlelo Makuahine Award**

#### ***Richard Lyman, Jr. Trophy***

Presented by Dr. Taran Chun

Po'o Kula, Kamehameha Schools Kapālana

### **Kamehameha Schools Boys' Award**

#### ***George Alanson Andrus Cup***

Presented by Dr. Kelly Vuikadavu, Ed.D

Grade Level Dean, Papa 9

### **Kamehameha Schools Girls' Award**

#### ***New England Mothers' Cup***

Presented by Nohea Walker

Dean of Student Well-Being, Papa 11 & 12

### **Best Musical Performance**

#### ***Helen Desha Beamer Award***

Presented by Teru Enomoto-Heyl '79

Pelekikena, Kamehameha Schools Alumni Association So. Cal and KSAA Pelekikena

### **Kamehameha Schools Combined Class Award**

#### ***Charles E. King Cup***

Presented by Wendy Erskine

Po'o Kumu, Kula Ki'eki'e

# *Ka Himeni Kula*

ALMA MATER

## *\*Sons of Hawai'i*

Lyrics by Rev. William B. Oleson

\*\*Musical adaptation by Theodore Richards

Arranged by Randie Kamuela Fong

*Coed Directors*

Be strong, and ally ye, o Sons of Hawai'i,  
And nobly stand together, hand in hand.  
All dangers defy ye, o Sons of Hawai'i,  
And bravely serve your own, your fatherland!

Be firm, and deny ye, o Sons of Hawai'i,  
Allurements that your race will overwhelm.  
Be true and rely ye, o Sons of Hawai'i,  
On God, the prop and pillar of your realm.

### **REFRAIN**

Ring, ring, Kalihi ring,  
Swell the echo of our song.  
Ray, ray, ray, ray, ray, rah,  
ray, ray, Kamehameha!  
Let hills and valleys loud our song prolong!

\*AUDIENCE PLEASE STAND

\*\*Music for "Sons of Hawai'i" is a Yale fraternity song written in the 1850's entitled "Wake! Freshmen Wake!"

# Mā'alela

**The Song Contest is unique to Kamehameha – a tradition that has involved all students in musical competition for one hundred four years. Miss Laura Brown, Director of Music at Kamehameha 1926-1947, stated that “the objectives of the song contest are to build up the repertoire of the best in Hawaiian music for the cultural heritage of any student who attends Kamehameha; to develop leadership, cooperation and good class spirit; and to give students the use of their singing voices and to give them pleasure in singing as a means of expression.”**

The first song contest for male students was held at the School for Boys in 1921. A cup named for George Alanson Andrus, a former director of music at Kamehameha School for Boys whose life inspired the idea of an annual song contest, was offered as an incentive in the competition.

1922 marked the first year that both the Kamehameha boys and girls held song contests. Mrs. E. G. Scoville, a visitor to the Islands from Watertown, Connecticut, was so impressed with the singing of the Kamehameha girls that she donated the New England Mothers' Cup for the School for Girls competition.

In 1967, an additional trophy was offered by the Trustees in honor of Charles Edward King, an 1891 graduate of the School for Boys. The trophy is awarded to the class winning the combined class competition.

The Louise Aoe McGregor Award, named for a member of the first graduating class of the School for Girls in 1897, was first presented in 1972. It recognizes the student director who has made the most significant contribution to the class in organizational ability, leadership, assistance to others, and persistence.

The Richard Lyman, Jr. 'Ōlelo Makuahine (Mother Language) Award recognizes excellence in the use of the Hawaiian language within a song. Mr. Lyman, a Kamehameha Schools trustee from 1959 to 1988, was keenly interested in the preservation of Hawaiian language and culture.

The Helen Desha Beamer Award recognizes the best musical performance. Donated by the Kamehameha Alumni Association, the award honors the substantial contributions of Helen Desha Beamer to the lexicon of Hawaiian music. Helen Desha Beamer was a 1900 graduate of the Kamehameha School for Girls.

In the early years, the girls' song contest was held in front of the Assembly Hall, and the boys had their contest in front of Bishop Hall. When the School for Girls campus on Kapālama Heights was completed in 1931, separate contests for boys and girls were held in the auditorium. In 1952, the first combined contest of the School for Girls and School for Boys Senior Division took place in Kekūhaupi'o, the newly constructed fieldhouse. The song contest moved to the Neal Blaisdell Center in 1964 and has been attended by capacity crowds there since then. A highlight of the evening is the Hō'ike, a show to entertain and inform the audience while the judges' score sheets are tallied. The Hō'ike is an exhibition of the beauty of Hawaiian mele and hula.

# Nā Luna Lele

## SONG CONTEST JUDGES

### CHORAL MUSIC



#### Lorna Kapualiko Lim

was born and raised in the North Kohala district on Hawai'i Island. She is a proud 1981 graduate of Kohala High School and a member of the renowned and award-winning musical group, The Lim Family of Kohala. As a musician and

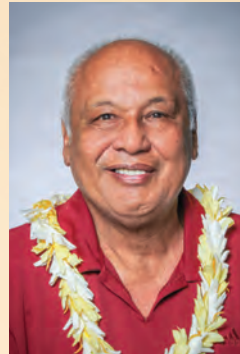
kumu hula of Hālau Kawehileimamoikawēkiu'okohala, she has performed throughout North America, Europe and Japan. Lorna learned basic music theory at home at a young age and was trained in piano by Mrs. Margret Yap, but credits her first musical teachings and experiences from her mom and dad – the late Mary Ann and Elmer Lim, Sr. She is also trained in both Jazz and Blues styles of music.



**Les Ceballos** was born and raised in Waimea, Kaua'i. He is a classically trained tenor, music educator, choral arranger, choral director, musician and pianist. Mr. Ceballos is a retired teacher and director of choral music for Kamehameha Schools Kapālama – after nearly 30

years of service. After graduating from Waimea High School, he attended the Firestone Conservatory of Music in Akron, Ohio where in 1975 he received his Bachelor of Arts degree in Music – with an emphasis on voice. He distinguished himself nationally and internationally at the Luciano Pavarotti International Vocal Competition in Philadelphia and the Llangollen Eisteddfod Tenor Competition in Wales. Mr. Ceballos has graced Hawai'i stages for many years with his beautiful voice as a member of the Hawai'i Opera Theatre and its numerous opera productions.

### 'ŌLELO HAWAI'I



#### Ainsley Keli'i Halemanu

- he haku mele, pu'ukani, mea 'oki leo, a me kumu hula 'o ia. Ua hānau a hānai 'ia 'o ia ma ka 'āina ho'opulapula 'o Kewalo me Papakōlea a he 'ohana kona puni i nā mele Hawai'i. Ua a'ō 'ia 'o ia e ka pu'ukani hanohano, 'o ia nō 'o Bill

Ali'iloa Lincoln, a me nā loea hula, 'o ia nō 'o Kau'i Zuttermeister lāua 'o Noenoe Zuttermeister-Lewis. Ua hīmeni pū 'o ia ma nā pā leo Hawai'i keu a ka maika'i e like me "Hula Gems" (1976) me Darrel Lupenui, Lanakila Manini, a me Wendell Silva a me "Ka Leo Hawai'i" (1977). He kumu hula 'o 'Anakala Ainsley no Ka Liko o Kapalai a he luna loiloi mā'amau 'o ia no nā ho'okūkū hula kūmakahiki 'o Merrie Monarch, lā 'Oe E Ka Lā a me nā ho'okūkū hula ma lāpana.



#### Dr. R. Keawe Lopes, Jr.

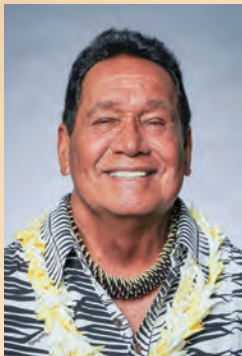
- he kupa 'o Kumu Keawe no Nānākuli akā, ke noho nei nō 'o ia ma Pū'ahu'ula, Ko'olaupoko, O'ahu me kona 'ohana. 'O Tracie Ka'ōnohilani Farias kāna wahine o ka male 'āna a he 'ekolu a lāua kaikamāhine: 'O Pi'ikea,

Ka'ōnohi me Hāweo. He polopeka 'o Kumu Keawe ma Kawaihuelani, Ka Hālau 'Ōlelo Hawai'i o Ke Kula Nui o Hawai'i ma Mānoa a no nā makahiki he 'elima i kāa hope iho nei, 'o ia ala pū nō ho'i ke po'o o ia kula make'e 'ōlelo Makuahine a me ka papahana ho'oheno mele 'o Ka Waihona A Ke Aloha. He kumu hula nō ho'i 'o Kumu Keawe a 'o lāua pū me kāna wahine nā kumu hula o Ka Lā 'Ōnohi Mai o Hā'ehā'e.

# Nā Luna Lele

## SONG CONTEST JUDGES

### OVERALL



**Kaiponohea Hale** is a native of Pauoa, O'ahu and an accomplished singer, recording artist, haku mele, choral director, educator and performer. A proud 1968 graduate of Kamehameha Schools, Mr. Hale received his bachelor's degree in music from Adams State College.

He worked in the field of education for over 45 years as the former director of Kamehameha School's Hawaiian Studies Institute and Curriculum and Support Branch. He is the co-founder of the Hawai'i Ecumenical Chorale and a past choral director of the Nu'uuanu Congregational Church Choir. Mr. Hale served as a Hawaiian music specialist with the Honpa Hongwanji Mission School and Pālolo Elementary School. He is fluent in the Hawaiian language and is a Nā Hōkū Hanohano award-winning haku mele.



HAWAII'S *Falsetto* POET

# Nā Ho'olaha

## ANNOUNCEMENTS

### Televised Broadcasts

In partnership with Hawaii News Now, Kamehameha Schools is proud to broadcast the 2024 Song Contest live on K5 at 7:30 p.m. This year's broadcast hosts are Lilinoe Ka'ahanui, Melelani Pang, and Māhealani Richardson. We will also offer a Secondary Audio Programming in 'ōlelo Hawai'i hosted by Kalehua Kawa'a and La'akapu Lenchanko. A special pre-show will air before the Song Contest, beginning at 7:00 p.m.

Encore presentations of the pre-show and Song Contest will be broadcast on Sunday, March 17 at 2 p.m. on KHNL and on Thursday, March 21 at 7 p.m. on KGMB.

### On the Web

The event will also be streaming live on the web at [ksbe.edu/songcontest](https://ksbe.edu/songcontest) beginning at 7:00 p.m. We invite you to join the conversation on social media by adding #KSSong hashtag after each post and be sure to follow us on Instagram @kamehamehakapalama for behind-the-scenes content.

### Audience Video and Flash Camera Photography Not Allowed

Video and flash camera photography by the audience is not permitted. The audience is asked to remain in their seats when taking non-flash photographs. The audience is also asked to refrain from excessive outbursts or disruptive behavior that may be distracting to the performers.

Student performers will remain in their seats for the duration of the competition. The audience is not allowed at any time to approach the students.

All the sounds of Song Contest – singing, instrumental music, narration and other effects – are presented live.

**Smoking is not permitted at this event (Act 295).**

### Emergency Information

To be prepared for an evacuation, please identify the exit that is nearest to you and note that it may not be the one that you entered through.



# Nā Mea E

## WINNING LEADERS & CLASSES

### YEAR

### GIRLS' COMPETITION

### BOYS' COMPETITION

1921	(no contest)	Class of 1926
1922	Class of 1926	Class of 1926
1923	Martha Poepoe Hohu '25	Class of 1926
1924	Martha Poepoe Hohu '25	Arthur Mahoe '27
1925	Martha Poepoe Hohu '25	Ezer Matthews '28
1926	Dorothy Poepoe Chong '28	Samuel Keala '29
1927	Dorothy Poepoe Chong '28	George Kahoiwai '30
1928	Dorothy Poepoe Chong '28	Ezer Matthews '28
1929	Sally Peters Kamalani '31	Samuel Wallace '32
1930	Sally Peters Kamalani '31	Jonah Wise '31
1931	Sally Peters Kamalani '31	Daniel Wise '32
1932	Mae Punohu Ah Chong '33	Daniel Wise '32
1933	Mae Punohu Ah Chong '33	Earl Guerrero '35
1934	Leimomi Kalama Taa '34	Earl Guerrero '35
1935	Maile Cockett '35	Kenneth Bell '35
1936	Eunice Cockett '36	Isaac Kaopua '39
1937	Winona Kanahele Jensen '37	Charles Mahoe '37
	Nancy Punohu Zalopany '39 (tie)	
1938	Sarah Henrickson Barnes '38	David K. White '38
1939	Nancy Punohu Zalopany '39	Bernhardt Alama '41
1940	Amy Miller Roberson '42	William Wilson '40
1941	Josephine Keanoano Marshall '41	Bernhardt Alama '41
1942	Laura Sabey Childs '44	Henry Chai '45
1943	Laura Sabey Childs '44	Henry Chai '45
1944	Laura Sabey Childs '44	Henry Chai '45
1945	Rowena Vieira Walker '47	Henry Chai '45
1946	Anna Eagles Wahinehookae '46	Cleighton Beamer '47
1947	Rowena Vieira Walker '47	Cleighton Beamer '47
1948	Kaonoulu Sequeira Barenaba '50	Stanley Lum '48
1949	Emmanelle Vierra Tucker '49	Frank Kahili, Jr. '50
1950	Kaonoulu Sequeira Barenaba '50	Eli Kawai '51
1951	Josephine Choy Vosburg '52	Eli Kawai '51
1952	Martha Dudoit Turner '54	Gustavus Supe, Jr. '52
1953	Martha Dudoit Turner '54	Clifford Victorine '53
1954	Martha Dudoit Turner '54	William Ikaika '54
1955	Ernette Cockett Bright '55	James Kaina '55
1956	Joy Ahn '56	Rodney Kalua '56
1957	Maureen Supe Thibadeau '57	Frank Medrano '57
1958	Lenora Palpallatoc Van Osdol '58	Charles Mahoe '58
1959	Nancietta Lincoln Haalilio '59	Roy Cachola '59
1960	Paula Faufata Johnson '60	Wallace Kaapana '60
1961	Daphne Mahikoa Mack '61	Wallace Akeo '61
1962	Helene Kahoano Wong '62	Kevin Mahoe '62
1963	Ella Mae Kelii Camacho '63	James Hussey '63
		Joseph Recca '64 (tie)
1964	Judith Kahoano Dela Cruz '64	Lester Cabral '64
1965	Karen Tsark Draeger '65	Kealoha Kelekolio '65
1966	Pua Mitchell '66	Nathan Kalama '66
1967	Sharlette Keliikipi Poe '67	Robert Cazimero '67
1968	Audrey Hiram Kelihihokai '68	Thomas Akana '68
1969	Haunani Keahi Kaohu '69	Jonathan Osorio '69
1970	Leinani Fukino Springer '70	David Goldstein '70
1971	Teresa Makuakāne-Drechsel '71	Aaron Mahi '71
1972	Beatrice Mahi '73	Steven Baptista '72
1973	Francine Peneku Wassman '74	Scott McBirnie '74
1974	Reiko Fukino '75	Scott McBirnie '74
1975	Denise Pescaia '76	Rockwell Fukino '76
1976	Carolyn Perkins '77	Rockwell Fukino '76



# Nā Mea E

## WINNING LEADERS & CLASSES

### YEAR

1977  
1978  
1979  
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2021  
2022  
2023

### GIRLS' COMPETITION

Carolyn Perkins '77  
Jeanne Miyamoto '78  
Kealani Kekoa '79  
Kauī Paleka '80  
Kanoē Kakaio '81  
Stacy Naipo '82  
  
Kahaunani Aki '83  
Kalua Leong '85  
Kalua Leong '85  
Andrea De La Cruz '86  
Dana Hookala '87  
Lehua Martinez '88  
Bella Finau '89  
Warnette Lina Naipo '90  
Leinani Cachola '91  
Elena Savaiinaea '93  
Hilary Meyer '95  
Faylene Paishon '94  
Nani Keli i '95  
Temple Chun '97  
Kieiki Kahalepuna '97  
Amber Stone '98  
Crystal Mateo 2001  
Crystal Mateo 2001  
Crystal Mateo 2001  
Haunani Louis 2002  
Kekai Crabbe 2003  
Truly Chun 2005  
Kim Iona 2005  
Kau'i Whitford 2006  
Sienna Achong 2009  
C. Ka'ai'ōhelo McAfee-Torco 2010  
C. Ka'ai'ōhelo McAfee-Torco 2010  
C. Ka'ai'ōhelo McAfee-Torco 2010  
Miyamoto Wilson 2011  
Keilana Mokulehua 2012  
Cali Kinimaka 2013  
Ivy Yamaguchi 2014  
Aubrey Fortuno 2015  
Mikayla AhSam 2016  
Teeya Le i 2018  
Teeya Le'i 2018  
Keila Mokulehua 2021  
No Contest  
No Contest  
Mālie Lyman 2022  
Selah Fronda 2024

### BOYS' COMPETITION

Timothy Lino '77  
Anthony Conjugacion '79  
Anthony Conjugacion '79  
Derek Nuuhiwa '81  
Dickson Au '82  
Dickson Au '82  
Whitney Iranon '84 (tie)  
Eugene Travis '84  
Kawika Freitas '85  
Kawika Freitas '85  
David Huihui '86  
Alden Levi '87  
David Lovell '88  
Kaipo Schwab '89  
Shawn Pimental '90  
Kinohi Gomes '92  
Kinohi Gomes '92  
Monte M. McComber '94  
Ian Chun '95  
Ian Chun '95  
Ka'imi Pelekai '96  
John Velasco '9  
A. Kainapau Lota, IV '98  
David Kapololu '99  
Ryan Soon 2002  
N.N. Feki Pouha 2001  
Anderson Dun 2003  
Kalei Velasco 2004  
Blaise Baldonado 2005  
Blaise Baldonado 2005  
Shane Tsukayama 2006  
Andrew Kinimaka 2007  
Brolin-Duke Kawewehi  
Brolin-Duke Kawewehi  
Kaipo Tilton 2010  
B. Keola Pontes 2011  
Kaponu Kapanui 2013  
Kaponu Kapanui 2013  
Jonathan Honda 2014  
Kapena Keolanui 2015  
Josiah Kunipo 2017  
Josiah Kunipo 2017  
Kona Abergas 2018  
Taisamasama Ka'imina'auao-Eteuati 2020  
No Contest  
No Contest  
Kiwa'a Hermosura 2022  
Keahe ōlauniu Lopez 2023

### YEAR

1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974

### COMBINED CLASS COMPETITION

Charles Kiaha '67  
Edward Hale '68  
Charles Gumapac '69  
Ronald Chun '71  
Ronald Chun '71  
Joanne Makalena Takatsugi '72  
Randall Fukino '74  
Stuart Domingo '76

### McGREGOR AWARD

Randall Fukino '74  
Scott McBirnie '74  
Reiko Fukino '75

# Nā Mea E

## WINNING LEADERS & CLASSES

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
1975	Suzanne Kaupu '78	Reiko Fukino '75 Samuel Ka'auwai '75 (tie)
1976	Isaiah Ka'auwai '77	Denise Pescaia '76
1977	Isaiah Ka'auwai '77	Suzanne Kaupu '78
1978	Suzanne Kaupu '78	Jeanne Miyamoto '78
1979	Samuel Pokini '79 Marthalei Kiaha '80 (tie)	Samuel Pokini '79
1980	Garrett Kam '81	Garrett Kam '81
1981	Lehuanani Velasco '82	Garrett Kam '81
1982	Lehuanani Velasco '82	Gustavus Supe III '84
1983	Gustavus Supe III '84	Kahaunani Aki '83
1984	Isaiah Jeremiah '85	Kalua Leong '85
1985	Isaiah Jeremiah '85	Kalua Leong '85
1986	Laura Yim '86	'Iolani Kamau'u '87
1987	'Iolani Kamau'u '87	'Iolani Kamau'u '87
1988	Pohaikaloha Leong '88	Wesley Lum '90 (tie)
1989	Fay Fitzgerald '89	Timothy Ho '91 Fay Fitzgerald '89
1990	Wesley Lum '90	Timothy Ho '91 (tie)
1991	Timothy Ho '91	Timothy Ho '91
1992	Mele Apana '92	Timothy Ho '91
1993	Kekoa Kaluhiwa '94	Mele Apana '92 (tie)
1994	Ian Custino '95	Elena Savaiinaea '93
1995	Leah Paulino '98	Elena Savaiinaea '93
1996	Carlson Kamaka Kukona III '96	Monte M. McComber '94 (tie)
1997	Temple Chun '97	Aaron Salā '94
1998	Leah Paulino '98	Nani Keli'i '95
1999	Cathryn Masuda 2002	Leah Paulino '98 (tie)
2000	Alisa Soon 2000	Carlson Kamaka Kukona III '96
2001	Kawehi Tom 2001	Temple Chun '97
2002	Rockne Henriques 2002	J. Kau'i Taylor '99
2003	Alika Young 2003	Justin Ka'upu 2001
2004	Elijah Isaac 2006	Alisa Soon 2000
2005	S. Ka'ena Galdeira 2007	Alika Young 2003 (tie)
2006	Nadia Le'i 2009	Crystal Mateo 2001
2007	S. Ka'ena Galdeira 2007	Rockne Henriques 2002
2008	Zachary Lum 2010	Alika Young 2003
2009	Isaiah Pamatigan 2011	Troy Andrade 2004 (tie)
2010	Zachary Lum 2010	Troy Andrade 2004
2011	Ākea Kahikina 2011	Truly Chun 2005
2012	Karl Jose Kamalu Deleon 2013	Jessica Cabral 2007
2013	Karl Jose Kamalu Deleon 2013	S. Ka'ena Galdeira 2007
2014	Kamuela Maku'e 2014	Zachary Lum 2010 (tie)
2015	Dezarae Le i 2015	Kahala Rowe 2008
2016	Reyn Keanu Ruperti 2017	Zachary Lum 2010 (tie)
2017	Josias Fronda 2020	C. Ka'ai'ōhelo McAfee-Torco
2018	'Elia Akaka 2018	Zachary Lum 2010
		Miyamoto Wilson 2011
		Dezarae Le i 2015
		Cali Kinimaka 2013
		Dezarae Le i 2015 (tie)
		Jonathan Honda 2014
		'Elia Akaka 2018
		Ian Imamura 2016 (tie)
		'Elia Akaka 2018
		Mikayla AhSam 2016 (tie)
		'Elia Akaka 2018
		Josiah Hernandez 2019

# Nā Mea E

## WINNING LEADERS & CLASSES

YEAR	COMBINED CLASS COMPETITION	McGREGOR AWARD
2019	Naina Tai Hook 2019	Taisamasama Ka'imina'auao-Eteuati 2020 Chase Kamikawa 2022 (tie)
2020	No Contest	No Contest
2021	No Contest	No Contest
2022	Chase Kamikawa 2022	Selah Ka'upu Fronda 2024 Chase Kamikawa 2022 (tie)
2023	Taitea Sunaoka 2024	Brennan Agcaoili 2026 Taitea Sunaoka 2024 (tie)
YEAR	'ŌLELO MAKUAHINE AWARD	HELEN DESHA BEAMER AWARD
1989	Class of '89	
1990	Class of '90	
1991	Class of '91	
	Class of '94 (tie)	
1992	Class of '92	
1993	Class of '94	Class of '94
1994	Men of '95	Men of '95
1995	Women of '95	Men of '95
	Class of '98 (tie)	
1996	Class of '96	Men of '96
		Class of '96 (tie)
1997	Class of '97	Class of '97
1998	Men of '98	Men of '98
	Women of '98 (tie)	
1999	Women of 2001	Class of 2002
2000	Class of 2000	Class of 2000
2001	Women of 2001	Women of 2001
2002	Class of 2002	Men of 2003
2003	Women of 2003	Class of 2003
	Class of 2003 (tie)	Class of 2004 (tie)
2004	Men of 2005	Men of 2005
2005	Class of 2007	Class of 2007
	Class of 2008 (tie)	
2006	Class of 2008	Class of 2009
	Class of 2009 (tie)	
2007	Class of 2007	Class of 2007
	Women of 2009 (tie)	
2008	Women of 2010	Men of 2009
2009	Women of 2010	Men of 2009
2010	Class of 2010	Men of 2010
2011	Class of 2011	Class of 2011
	Women of 2011 (tie)	
2012	Women of 2012	Class of 2012
	Class of 2013 (tie)	
2013	Class of 2013	Class of 2013
2014	Class of 2014	Men of 2014
	Men of 2014 (tie)	
2015	Women of 2015	Women of 2015
	Class of 2015 (tie)	Men of 2015 (tie)
2016	Class of 2017	Class of 2017
2017	Men of 2017	Class of 2020
2018	Class of 2018	Class of 2018
2019	Class of 2019	Men of 2020
	Women of 2021 (tie)	
2020	No Contest	No Contest
2021	No Contest	No Contest
2022	Men of 2022	Men of 2022
2023	Class of 2023	Class of 2024

# *Ka Pō'e Hanana*

PRODUCTION

## **Performing Arts Department Head**

Alika N. R. Young

## **Coordinator of Special Events**

Andrea Los Baños

## **Choral Music**

Justin Kaupu, Director

Kalua Leong, Assistant Director

## **Cultural Advisors**

Dr. Randie K. Fong, Kapalai'ula de Silva,

Keoni Kelekolio, Melehina Groves,

Ho'okahua Cultural Vibrancy Group

## **Music Staff and Assistants**

Mikayla AhSam, Hannah Asano, Kekoa Kaeha,

Taisamasama Ka'imina'auao-Eteuati,

Chase Kamikawa, Jason Kaneakua, Justin Kaupu,

Kalua Leong, Devin Nakahara, Dylan Nakahara,

Desiree Nu'uhiwa Koanui-Souza, Nadia Pagdilao,

Christopher Pokipala, Kahala Rowe, Alika N.R. Young

## **Hawaiian Language Consultants**

Pi'ilani Akiona, Puni Badis, Lihau Gouveia,

Kaiwi Hamakua-Maku'e, Makani'olu Honda,

Hokū Kamake'e'aina, Punahale Kealanahale,

Māpuana Kobashigawa, Kaimanaonālani Kong,

La'akapu Lenchanko, Melelani Pang, Kapua Shirai,

Kahanuola Solatorio, Lehuanui Watanabe,

Hans Keoni Wilhelm, Keola Wong

## **Speech Consultants**

Kalei Lima, Kapua Reeves, Randal Horobik,

Mahele Nitahara, Desiree Nu'uhiwa Koanui-Souza,

Tamara Bailey, Lihau Gouveia, Hokū Kamake'e'aina,

La'akapu Lenchanko, Andrew Lai, Kahanuola

Solatorio, Pi'ilani Akiona, Alika N.R. Young

## **Hosts for Judges**

Noe Hokoana, Kealoha Ho'omana-Heffernan

## **Score Tally**

Kelli Lyau, Justin Toyofuku

## **Technical Coordinator**

Connie Florez

## **Printed Program**

Design – Deby Chock Design;

Production – Alika N.R. Young, Andrea Los Baños;

Introduction – Melehina Groves, Kapalai'ula

de Silva and Dr. Randie K. Fong;

Hō'ike write up – Dr. Randie K. Fong;

Hawaiian lyrics and translations – Dr. R. Keawe

Lopes Jr. and KA WAIHONA A KE ALOHA,

Ka Papahana Ho'oheno Mele o Kawaihuelani

Ka Hālau 'Ōlelo Hawai'i, UHM. [Kimo Alama

Keaulana Papa Mele Kauwela Collection and

“Nā Mele Aloha” J.K. Almeida 1946]

## **Program Photography**

Courtesy of Vivian Sua, Evalani Nitta

and 'ohana of Bill Ali'iloa Lincoln

## **Photography**

Jacob Chinn – KS Strategy and Experience

## **Broadcast Production**

Andrea Kanno, Andreas Arvman – KS Strategy

and Experience; Heather H. Giugni,

Renea Gavrilov Stewart, Ted Jung – Rock Salt Media;

Alika N.R. Young, Andrea Los Baños,

Chad Takatsugi – Advisors

## **Student Promo**

Kauakūalahale Lopez, Ko'iahi Punua

## **Web Streaming**

Andreas Arvman, Mark Milligan, Thomas Yoshida

– KS Strategy and Experience

## **Decorations**

Showcase by Kamuela Kepo'o

# Hō'ike

## ACKNOWLEDGEMENTS

### **Creative Team**

Kaleo Trinidad, *Hō'ike Director*  
Dr. Randie Kamuela Fong, *Executive Cultural Officer*  
R. Keawe Lopes Jr., *Musical Director Tuahine Troupe*  
Kumu Hula Tracie Lopes  
Pi'ikea Lopes  
Ka'ōnohi Lopes  
Devin Nakahara  
Dylan Nakahara  
Zoie Clarke

### **Advisors**

Alika N.R. Young  
Andrea Los Baños

### **Featured Performers**

Tuahine Troupe  
Ka Waihona A Ke Aloha  
Kawaihuelani, Center for Hawaiian  
Language, UH Mānoa  
Director: R. Keawe Lopes Jr.  
Lead: Zachary Alaka'i Lum

### *Members*

'Āina Asing  
Kekai Avilez  
Pohaikealoha Bell  
Les Ceballos  
Kahikinaokalā Domingo  
Taisamasama Kaiminaauao-Eteuati  
Lokelani Fergstrom  
Makako Inaba  
Kalani Isaac  
Grant Kono  
Ka'ōnohi Lopes  
Pi'ikea Lopes  
Leikuluwaimaka Meleisea  
Ikaika Mendez  
Dylan Nakahara  
Devin Nakahara  
Kahanuola Solatorio

Chad Takatsugi  
Lina Robins-Tamure  
Kamoani'ala Tavares

### **Tuahine Troupe Special Guest**

Nani Lim Yap

### **Falsetto Special Guests**

Liam Moleta  
Heua'olu Sai-Dudoit  
Ikaika Mendez

### **Narrators**

Addis Belay '25  
Jakob Daly '27

### **Choreographic Credits**

*Pua Be Still/Nā Kuahiwi Kaulana*  
Kumu Hula Tracie and Keawe Lopes

### *Moku O Keawe*

Adapted from Kumu Hula Tracie Lopes'  
1994 Miss Aloha Hula presentation under  
the direction of Kumu Hula O'Brian Eselu  
and Thaddius Wilson of Nā Wai 'Ehā O Puna  
and choreographed by Aunty Mapuana Yasue  
and Aunty Florence Koanui.

### **Costuming**

CC Fashions

### **Lei**

William Char

### **Hair and Makeup**

Hanalei Ramirez and Staff, Salon 808

### **General Support**

Jondi Anderson, Hō'ike Parent Supporters;  
Ho'okahua Cultural Vibrancy Group

# Mahalo

## ACKNOWLEDGEMENTS

### **Class Advisors**

Ashley Iaea, Papa 9

Kapua Kauhane Reeves, Papa 10

Nakia Braffith, Papa 11

Denny Ono, Papa 12

Andrew Lai, Student Leadership Activities Director

Rachelle Saffery, Interim Dean of Student Activities

### **Student Well-Being**

Dr. Devin Oshiro, Dean of Student Well-Being, Papa 9 & 10

Kris Marr, Krystle Richman, Elisa Chong, Pualani Shimabukuro, Papa 9

Dr. Kaiewa Muranaka, Mike Fuller, Pīkake Renaud-Cashman, Papa 10

Nohea Walker, Dean of Student Well-Being, Papa 11 & 12

Ché Sabol, Keahi Kahana, Mariko Navarro, Ashley Makahilahila, Hōkū Uyehara, Koa Amona, Papa 11

Gina Karas, Vicky Kamaka, Pualani Paiaina, Steve Morales, Amber Manini, Keawe Kalama, Papa 12

### **Support Services**

FLIK-Food Services, Office Support Center, Physical Plant, Security, and Transportation

### **Ushers**

Hālau Kūkalaulama, Special Events Volunteers and Parent Volunteers



*Our aloha and gratitude to the ‘ohana and friends of Uncle Bill Ali’iloa Lincoln for sharing his life and music with Kamehameha Schools for this special occasion. Special mahalo to Evalani Nitta, Vivian Sua, Cathy Kaaina, Frank Sua, Samuel Taylor, Brandee Taylor, Chanel Taylor, Ginger Mendonsa, David Mendonsa, Doreen Paro, Kealoha Tsugiyama, Odetta Lundstrom, Lorna Lim, Ainsley Halemanu and Keawe Lopes.*

*Special mahalo to the Kamehameha Schools Kapālama High School faculty, staff, and students*





**SUPPORTING HAUMĀNA  
& THE COMMUNITY**

Our hearts go out to all those affected  
by the devastating fires on Maui.  
As a united 'ohana, Kamehameha Schools  
and the Pauahi Foundation stand  
alongside the people of Maui, offering  
our unwavering support and aloha.  
Let's kōkua Maui together.

Visit  
**[ksbe.edu/hoola-maui](https://ksbe.edu/hoola-maui)**  
to learn more.

## ADMINISTRATION

Taran Chun, Ed.D. – *Po'o Kula*

Shawna Medeiros – *Director of Teaching and Learning Innovations*

Wendy Erskine – *Po'o Kumu, Kula Ki'eki'e*

Kapua Akiu-Wilcox – *Nu'u Po'o Kumu, Student Leadership & Engagement*

Kealoha Ho'omana-Heffernan – *Nu'u Po'o Kumu, Academics*

Kaipo Simpson – *Nu'u Po'o Kumu, Papa 9-10*

Jake Pacarro – *Nu'u Po'o Kumu, Papa 11-12*

Kelly Vuikadavu, Ed.D. – *Grade Level Dean 9*

John Madriaga – *Interim Grade Level Dean 10*

Cheryl Yamamoto – *Grade Level Dean 11*

Alyssa Braffith – *Grade Level Dean 12*

## BOARD OF TRUSTEES

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Robert K.W.H. Nobriga

## CHIEF EXECUTIVE OFFICER

Livingston "Jack" Wong



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