

# I37TH ANNUAL OUNDER'S AY Kamehameha Schools Kapālama

Kekūhaupi'o Gym December 19, 2024 8:30 am

# **FOUNDER'S** DAY Kamehameha Schools Kapālama

#### FOR YOUR SAFETY

In the event of an emergency, please locate the exit nearest to you and note that it may not be the one that you entered through.

#### Pū Kani

Matthew Atkins, Ka'ehukai Heck Scharsch, Wyatt Yasutake, Kawekiu Villa

**Oli Aloha - 'O 'Oe Ia e Ka Laninui Mehameha** Emilie-Mae Placencia, Mea Oli

Mele Inoa - Hānau Ka Lani Ke Kani Nei Ka Pahu Emilie-Mae Placencia, Mea Oli

#### Nākolokolo Ka Lani, Ka Honua, Ke Ao

Randie Kamuela Fong

Kāne, Papa 12 Emiole Ohai, Alaka'i Mele Kaiao Domingo, Kala'i Rees, Regan Santos Mea Oli

Hui:

Nākolokolo ka lani, ka honua, ke ao

Mea Oli: Nākolokolo ka lani, ka honua, ke ao Nāueue ke kuahiwi, ke kula, ke kai Aia lā 'o Pauahi i luna o nā moku

*Mea Oli:* E ala e nā tama Hawaiʻi

*Hui:* E ala e nā tama Hawai'i Nā mu'o kapu o kalani ke Ali'i

*Mea Oli:* Nā muʻo kapu o kalani ke Aliʻi Eia nā mamo nā liko o ke au nei

*Hui:* Eia nā mamo nā liko o ke au nei

Mea Oli: E ola 'o kalani Pauahi lani nui Kūpa'a ke aloha no Kamehameha Nui ē

*Hui:* E ola 'o kalani Pauahi lani nui Kūpa'a ke aloha no Kamehameha Nui ē

*Mea Oli:* He inoa ē

*Hui:* He inoa ē

*Mea Oli:* He inoa no Pauahi \*Pule Wehe

Galen Kaohi, Keiki Kahu

#### Excerpts from the Will and Codicils of Pauahi

Mahea Briones

**Proverbs 31:10-31** 

Ariana Akau

## He Inoa No Pauahi

Leleiohoku

Verse 1-Wāhine, Papa 9-12 Verse 2-Kāne, Papa 9-12 Verse 3-KulaWaena Verse 4-Kula Ki'eki'e, Kula Waena

Kaizer Espiau, Alaka'i Mele Hayden Kaaialii, Evan Haumea-Thronas, Combo Orchestra

Honi ana i ke anu i ka mea huʻihuʻi Huʻi hewa i ka ʻili i ka ua Pōʻaihala Lei ana i ka mokihana i ka wewehi o Kaiona Līhau pue i ke anu hauʻoki o Kaleponi.

Hia'ai ka welina ka nene'e a ka 'ōhelo papa Pupua i ka noe mōhāhā i ke anu Noho nō me ka 'ano'i ka mana'o iā loko 'O loko hana nui pau 'ole i ke ana 'ia.

A ka wailele o Niakala 'ike i ka wai ānuenue I ka pō'ai'ai a ka 'ohu hāli'i pa'a i laila Pue ana i ka 'ehu wai pupu'u i ke ko'eko'e Eia iho ka mehana o ka poli o Hi'ilei.

E ō e ka wahine hele lā o Kaiona Alualu waili'ulā o ke kaha pua 'ōhai 'O ka ua lani pōlua pō anu o ke Ko'olau Ku'u hoa o ka malu kī malu kukui o Kaho'iwai.

# 'Ōlelo Ho'omaika'i

Statement of Appreciation

Kula Waena, Kula Ki'eki'e Addis Belay, Alaka'i

We, the students of Kamehameha Schools, In appreciation of our founder, Bernice Pauahi Bishop, Pledge to develop our potential in all we do, To strive to meet our responsibilities, To progress to the best of our ability, To carry ourselves with dignity and pride. So we, the people of Hawai'i, For whom she cared so much, Give thanks on this day of remembrance, And remain forever indebted to her.

#### Pauahi Ke Ali'i

Cordelia Clymer Yarndley

Papa 12 Emiole Ohai, Alaka'i Mele

Blest type of womanhood so true so pure so good Thy praise we sing--thy praise we sing. For bounteous gifts and free, in all around we see Of what God gave to thee, full hearts we bring.

Ever thy spirit dear dwell in thy people here. Thou lovest so well--Thou lovest so well. Ever thine influence grand in youth of this bright land, A joyous loving band, most richly dwell.

#### Refrain:

Pauahi ke Ali'i, loyal we bend to thee, Queen of our hearts--queen of our hearts. Aloha's loud resound from all these hills around, Where e'er thy name is found, where still thou art.

#### Pauahi, Nona Ka Lei

Randie Kamuela Fong, Suzanne Ka'upu

Kula Haʻahaʻa Aliyah Garcia, Keahonui Takatsugi, Alakaʻi Mele Lynell Bright, Director

Lei ana Kapālama i nā pua Me ke 'ala anuhea o ka uka, Ho'opulu mai ana ke kēhau I nā lihilihi pua ho'oheno.

Pauahi lani nui, Pauahi, nona ka lei. Maluhia ke kakahiaka, Pi'o maila ke ānuenue, 'A'ole poina nā kānaka I ka nui lokomaika'i ona. Kapālama is enwreathed in blossoms With the sweet fragrance of the uplands, As the dew descends, it dampens Each beloved petal.

High Chiefess Pauahi, Pauahi, for her this song of praise. So peaceful is the morning, A rainbow arches forth, The Hawaiian people shall never forget Her kindness and generosity.

#### Psalm 24:1-5

Kula Waena Nākoa Owan, Alakaʻi

#### **Moʻolelo Eō Kākuhihewa** Melelani Pang

Hawaiian Ensemble Kāne

"O'ahu, gem of the seas" is a classic reference to the unparalleled beauty and bounty for which this island is so well known. History recounts a golden era during the reign of ruling chief Kākuhihewa whose name has come synonymous with the island itself. From the lofy plateau of Ka'ala down to the sacred birthing stones of Kūkaniloko, from the circuitous estuaries of Pu'uloa home of the shark guardian Ka'ahupāhau, to the royal coconut grove of Helumoa in Waikīkī where Pauahi's legacy continues to serve her people-the sweep of O'ahu's breathtaking and storied landscape are legendary.

#### Pauahi 'O Kalani

HM Queen Lili'uokalani

Kula Ki'eki'e Kaizer Espiau, Alaka'i Mele Hayden Kaaialii, Evan Haumea-Thronas, Combo

Noho ana ka wahine i ke anu o Mānā Mahalo i ka nani nohea o ka nahele.

Ua 'ike i nā paia 'a'ala ho'i o Puna Ua lei i nā maile o Pana'ewa ho'i.

Hoʻi ana no naʻe ke aloha i nā kini I ke one hānau i ka home i ke kaona.

Refrain:

- E ola 'o Kalani e Pauahi lani nui A kau i ka puaaneane. E ola 'o Kalani e Pauahi lani nui
- E ola loa no a kau i ka wēkiu.

#### \*Hīmeni Hoʻomaikaʻi For All The Saints

R. Vaughan Williams

Congregation, Orchestra Lauren Kawai, Alaka'i Mele

For all the saints who from their labors rest, Who Thee by faith before the world confessed. Thy Name, O Jesus, be forever blest. Alleluia! Alleluia!

Thou wast their rock, their fortress and their might; Thou, Lord, their Captain in the well-fought fight! Thou, in the darkness drear, their one true light. Alleluia! Alleluia!

O may Thy soldiers, faithful, true and bold, Fight as the saints who nobly fought of old. And win, with them the victor's crown of gold. Alleluia! Alleluia!

# \*Pule Hoʻokuʻu

**Delaney Martinez** 

Aloha, Pauahi

Cordelia Clymer Yarndley

Wāhine, Papa 12 Kula Ha'aha'a Bell Choir Fay Nu'uhiwa, Alaka'i Mele

#### Pū Kani

Matthew Atkins, Kaʻehukai Heck Scharsch, Wyatt Yasutake, Kawekiu Villa

#### **Postlude** - Rejoicing

G.F. Handel from Music for the Royal Fireworks

Orchestra

Audience please remain seated for Prelude and Postlude \*Audience please stand No applause or flash photography at anytime during program



### The Kamehameha Family In Memoriam

'O wai ka mea i loa'a iā ia ka wahine noho pono, He waiwai 'o ia i 'oi aku i kona momi... Kū a'e kāna mau keiki a ho'omaika'i iā ia.

Who can find a virtuous woman, for her price is far above rubies... Her children rise up and call her blessed.

Proverbs 31:10, 28

**Triumphant March** 

Jeremiah Clarke

Kamehameha String Quartet

#### Oli Inoa No Pauahi -O Ka Wahine Ho'oulu Pua o Ka Nahele

Emilie-Mae Placencia, Mea Oli

He Inoa No Pauahi Leleiohoku

Kaizer Espiau, Alaka'i Mele

#### Nākolokolo Ka Lani, Ka Honua, Ke Ao

Randie Kamuela Fong

Kāne, Papa 12 Emiole Ohai, Alaka'i Mele Kaiao Domingo, Mea Oli

\*Pule Wehe

Cade Wehrsig

#### **Pauahi 'O Kalani** HM Queen Lili'uokalani

Papa 12 Kaizer Espiau, Alaka'i Mele

#### Heluhelu Baibala Proverbs 31

Keʻolanionahoku Luka

#### Pauahi Ke Ali'i

Cordelia Clymer Yarndley

Papa 12 Emiole Ohai, Alaka'i Mele

#### **Ho**'okupu

Presentation of ho'okupu by the Senior Class and Kamehameha 'Ohana Kaleo Yuen

#### Hīmeni Kula Sons of Hawaiʻi

Lyrics by Rev. William B. Oleson \*\*Musical adaptation by Theodore Richards Arranged by Randie Kamuela Fong

> Congregation Kaizer Espiau, Alaka'i Mele

Be strong and ally ye, o Sons of Hawai'i, And nobly stand together hand in hand. All dangers defy ye, o Sons of Hawai'i, And bravely serve your own, your fatherland.

Refrain: Ring, ring, Kalihi, ring, Swell the echo of our song. Ray, ray, ray, ray, ray rah, ray, ray, Kamehameha! Let hills and valleys loud our song prolong!

Be firm and deny ye, o Sons of Hawaiʻi, Allurements that your race will overwhelm. Be true and rely ye, o Sons of Hawaiʻi, On God, the prop and pillar of your realm.

# Pule Hoʻokuʻu

Regan Santos, Keiki Kahu

Aloha, Pauahi Cordelia Clymer Yarndley

> Wāhine, Papa 12 Fay Nu'uhiwa, Alaka'i Mele

**Ho'omalolo 'Ana La Rejouissance** G.F. Handel

Kamehameha String Quartet



# Princess Bernice Pauahi Bishop

Princess Pauahi, born on December 19, 1831, was the only child of chief Abner Pākī and chiefess Laura Konia. The latter was the daughter of Pauli Ka'ōleiokū, son of Kamehameha I. The great Kamehameha traced his lineage through the Keōua and Keawe lines of illustrious rulers of the island of Hawai'i. They, in turn, according to tradition, went back to Papa, the Mother Earth and to Wākea, the Sky Father.





Pauahi's royal origin gave her rank and power. From childhood, she was taught the values and the duties of a chiefess. She learned to give as well as to receive, and that humility is the ali'i's defense against excessive pride and egotism. Pauahi's practice of giving to friends and to those in need culminated in her final gift of her estates to found and maintain Kamehameha Schools.

At the age of seven, Pauahi was enrolled in the newly organized Chiefs' Children's School. The young missionaries chosen to operate the school were Juliette and Amos Cooke. Pauahi's classmates included the future kings: Alexander Liholiho, Lot Kapuāiwa, William Lunalilo, and David Kalākaua. Those who became queens were Emma and Lili'uokalani. The pupils were schooled in English and in the ways of the westerners who were settling in Hawai'i in increasing numbers.

The Cookes wrote of Pauahi as being their "brightest" pupil. She became skilled in oral and written English which was, of course, a second language for all the pupils.

Pauahi painted attractive pictures. She played the piano well enough to teach the younger pupils and to play for the guests who came to see this interesting school. She loved to ride horseback and to play "hard" as her teachers described the vigorous outdoor play.

Charles Reed Bishop, a young man from New York, came with increasing frequency to call on Miss Bernice. They were married in the school parlor when Pauahi was nineteen. Although childless, the Bishops were a happy and devoted couple and leaders in the social life of the city.

Mr. Bishop prospered through his bank and wise investments. Pauahi inherited her parents' large, handsome house where they entertained local friends of all ethnic groups and officers from visiting ships.



One of the unforgettable images we have is of Pauahi seated under her tamarind tree, listening to the maka'āinana (citizenry) who had come to seek her help. This was her court, under the shade of the tree which her father had planted on the day of her birth. These contacts were an effective way for her to keep informed about the events and problems in her realm and to stay in touch with her people. One could not guess the number of people Pauahi helped as she talked with them over a period of thirty years.

In 1883, Pauahi's doctors

diagnosed her illness as cancer. In consultation with her husband and close business associates, she established the Bernice Pauahi Bishop Trust which instructed her trustees to use the income from her extensive lands to found and maintain schools for boys and girls. Her last days were spent in Keõua Hale with her devoted husband at her bedside. The end came on October 16, 1884.

Kulu ka waimaka, uē 'ōpua. "The tears fall, the clouds weep." So it was said in earlier days when rain fell at the time of a person's death. The gods mingle their tears of affection with those who weep in sympathy and aloha.

While the gods wept, so did Pauahi's friends in Hawai'i. Not since the passing of little Prince Albert more than twenty years earlier had Hawaiians displayed such genuine grief. The Reverend Cruzon spoke of Pauahi as the "last and best of the Kamehamehas" at the church service on the Sunday following her death.

"The great loss which Hawai'i sustained was not that the last of this great line of High Chiefs died, nor that the possessor of great wealth died, but that a true woman died. That Bernice Pauahi Bishop was such a true woman her life bears witness. Refusing a crown, she so lived that she was crowned. Refusing to rule her people, she did what was better, she served them."

Ke Ali'i Pauahi was born eleven vears after the arrival of the first Protestant missionaries to Hawai'i in 1820. Both her parents, Abner Paki and Laura Konia were among the first converts to Christianity and became members of Kawaiaha'o Church. Pauahi herself became a member of Kawaiaha'o Church in 1867. As a faithful member of the church, she taught Sunday School. Choral music and contributed to the community through outreach of the church. Today, we honor and affirm her steadfast Christian faith. ideals and service through Aloha i ke Akua—Love for God, Aloha kekahi i kekahi — Love for one another, and Aloha 'Āina-Love and care for the land and all of Ke Akua's blessings. Her abiding faith in Ke Akua serves as a foundation of our Christian Hawaiian values.



#### Education

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